

THE ST COLUMBA'S CHURCH STRATHSPEY

A 48 bar Strathspey in a 3 couple set.

1-4 1C dance in to shoulder to shoulder facing up and cast into second place, 2C stepping up on 3-4. (The long cast.)

5-8 1C turn $1\frac{1}{2}$ with left hand moving up into between the 2C in top place so that they are in a line of 4 across the set. 1C face their partners and hence own sides.

9-16 1C and 2C dance *set and pass* (twice). To wit:

9-10 All set.

11-12 1C dance to first place on own sides passing partner and 1M passing 2M, 2C dancing in to replace 1C, 2M replacing 1M, 2W replacing 1W, 1W passing 2W by the right shoulder, and all pull back right shoulder to finish 2C facing own sides and 1C facing across the set.

13-14 All set.

15-16 Repeat 11-12 with the roles of 1C and 2C reversed. To wit: 2C dance to first place on own sides passing partner and 1M passing 2M, 1W passing 2W by the right shoulder, 1C replacing 2C. but with 1C finishing with nearer hands joined and facing down, but finishing with 2C *facing out*.

17-24 Giving nearer hands 1C dance down the middle between 3C, cast up to second place, then dance up through first place and cast off around first position (still on opposite sides) and dance down to between 3rd couple, and finish facing each other across the set.

2C cast up and in behind 1C (17-18) and then follow 1C but finish by casting into first place on 23-24.

25-32 1C and 3C dance pass and set twice as 1C and 2C did in 9-16.

33-40 1C and 3C repeat 17-24, upward between 2C, 3C finishing by casting up into 3rd place, and 1C cross (without giving hands) to opposite sides and second place facing out on 39-40.

41-44 1M and 2M, 1W and 2W turn once around with 1C dancing out to begin.

45-48 1C with 3C turn $1\frac{1}{2}$ on the sides, first couple dancing in to begin.

Finishing order 2,3,1. Repeat with a new top couple.

Notes Devised 11/4/2026. 2026 is the 60th anniversary of Johnsonville Club becoming affiliated with the RSCDS. It is also 30 years of teaching for me at Johnsonville Club. St Columba's Church Sunday School Hall was the original site of dancing in Johnsonville as part of the Church Friendship Club. This evolved into the Johnsonville RSCDS group. Recommended tune is "Caerlaverock Castle" by Ian Homes, and a suitable recording is found as "One for the Millenium" on "Dancers' Choice Vol 2." by Robert Whitehead and the Danelaw Band. Suitable alternative music includes "Partans in his Creel" by Allie Windwick and a suitable recording is in "Strictly Scottish Volume 1", also by Robert Whitehead and the Danelaw Band.