

# EDITH CAMPBELL

Devised by Rod Downey

A 32 bar Strathspey for 3 couples in a longwise set.

**1-8** 1C and 2C dance a poussette.

**9-16** 1C dance down the middle (2C step up 3-4) cast up on own sides around 3C meet in the middle facing up with nearer hands, dance up between the second couple and cast off into second place on own sides.

**17-24** 1C and 3C dance a *Half Turn and Cast Progression*. This is a new form of progression, and is described below as an 8 bar phrase for 1C and 3C from their present positions.

**1-2** Giving RH, 1C, 3C half turn partner staying in the centre facing partner, reasonably close.

**3-4** Pulling back right shoulder 1C and 3C cast into their partner's place with 1M and 3L facing clockwise.

**5-6** Dancing clockwise in single file, all dance 4 hands across half way to own side; now in progressed positions.

**7-8** Taking hands on the sides set.

**25-32** 2C, 3C, 1C dance 6 hands round and back.

Repeat with a new top couple.

**Notes.** Devised 2/11/2024 during a very poor sleep night. I did toy with calling the progression "The Argyll Progression" as the first 4 bars resemble those from the Argyll Strathspey. Half turn hesitate and cast is a formation invented by Alec Hay, although in Strathspey time he always used two hands. Edith Campbell was a great servant of Scottish Country Dancing, having taught in the Wellington region for over 60 years, and was heavily involved in all things Scottish. Recently she passed away and her grace will be greatly missed. Recommended music is "Our Someday" by David Wiesler, and a suitable recording can be found on the track "Forget me Knot" on the CD "Heather Hills" by Mara Shea and David Wiesler.