



Johnsonville & Capital City Combined Annual Dance



Saturday 23 August 2025, 7:30 pm

Newtown School Hall

* More challenging, find a clever partner

** Only for those who know the dance

THE HIGHLAND FAIR (J8x32) 2C (4C set)

Bk of Graded SCDs

1- 8 1s cast, dance down behind own lines, turn outwards & dance back to place

9-16 1s+2s turn partners RH back to place & then turn LH

17-24 1s followed by 2s, lead down the middle & 2s lead back to the top

25-32 2s+1s dance R&L

<https://my.strathspey.org/dd/dance/2910/>

THE AULD GREY CAT 1 (R4x32) 4C Set

John W Mitchell Whetherly Sh 3

1- 8 1s set, cast 1 place, cross RH & cast to 3rd place

9-12 1M+3L in prom hold dance 1/2 reel of 3 across with 4s (RSh to 4M) while 1L+3M in prom hold dance
1/2 reel of 3 across with 2s (RSh to 2L)

13-16 1M+3L 1/2 reel of 3 on Men's side with 2L+4L (LSh to 2L) while 1L+3M dance 1/2 reel of 3 on
Ladies' side with 2M+4M (LSh to 4M) & end (4) 1 (3)(2)

17-24 4s+1s also 3s+2s dance R&L

25-32 All dance progressive 'Drop Out' Chain to end 2 3 4 1: -

24/26 top & bottom couples cross RH while middle couples change places RH on sides

27/28 top 2 couples & bottom 2 couples change places LH on sides

29/30 top couple crosses RH while middle couples change places RH on sides & bottom couple
(1s) stand

31-32 top 2 couples change places LH while bottom 2 couples (4s & 1s) stand

<https://my.strathspey.org/dd/dance/295/>

THE BIRKS OF INVERMAY (S8x32) 3C (4C set)

Skillern RSCDS Bk 16

1- 8 1M+2L turn 2H, 1L+2M turn 2H (3 bars) & 1s+2s+3s dance in for...

9-16 1s+2s+3s Promenade

17-24 1s cross RH, cast to 2nd place, cross up between 2s & cast to 2nd place (2s move up on bars
23-24)

25-32 2s+1s+3s circle 6H round & back

<https://my.strathspey.org/dd/dance/522/>

GAELFORCE WIND (J8x32) 3C (4C set)

Derek Haynes Carnforth Coll 3

1- 8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)

9-16 2s+1s Men's Chain

17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into

25-32 2s+1s+3s circle 6H round & back

<https://my.strathspey.org/dd/dance/695/>

** TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)

L Henderson, Bk 52

1-8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end
facing 1st corners

9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd
corners. 1s pull back RSh to end BtoB in centre facing opp sides

17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place
own sides

25-32 2s+1s+3s circle 6H round and back

<https://my.strathspey.org/dd/dance/14903/>

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)**Derek Haynes RSCDS Leaflet****Dances 18**

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
 17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH finishing in middle facing opp sides
 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

<https://my.strathspey.org/dd/dance/4484/>**THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)****Craigmyle****RSCDS Bk 22**

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
 9-24 1s dance Corner Chain with 1st & 2nd corners : -
 `1s change pl RH with 1st cnrs, 1st cnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cnrs
 `1s change places RH with 2nd cnrs, 2nd cnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

<http://my.strathspey.org/dd/dance/3659/>**ANDREW'S DANCE (R8x32) 3C (4C set)****Andrew Mills Harbour City**

- 1- 8 1M followed by 1L casts 1 place, 1M crosses to 2nd place opp side & dances RSh round 3L as 1L dances RSh round 3M both to 2nd pl opp sides
 9-16 2s+1s+3s dance reels of 3 on sides (1s giving LSh to 2s)
 17-24 2s+1s dance Ladies' Chain
 25-32 1s dance 1/2 Fig of 8 round 2s & turn RH

<https://my.strathspey.org/dd/dance/144/>**** THE BON VIVEUR (M-(S2x32+R2x32)) Sq.Set****I & C Brockbank dances & RSCDS Bk 52**

- 1- 8 All circle 8H round & back
 9-16 1s+3s dance Men's Chain finish with Ladies facing out
 17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place 4 1 2 3
 29-32 All birl (or turn) partners RH End 4 1 2 3

Note: Dance twice as Strathspey, twice as Reel

<https://my.strathspey.org/dd/dance/16838/>**ROARING JELLY (J8x32) 3C (4C set)****Hugh Foss Glendarroch SD****Sheets**

- 1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre, 1M between 2s, 1L between 3s
 9-16 1s+2s+3s circle 6H round & back (1s end in centre)
 17-24 1s change places RH & dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s)
 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

<https://my.strathspey.org/dd/dance/5621/>

S U P P E R

COME WHAT MAY (J4x32) 2C (4C set)**R Butterfield****Bk 51/11**

- 1-8 1M+2L Adv+Ret. 1M+2L dance DoSiDo
 9-16 1L+2M repeat bars 1-8
 17-24 1s cross RH, cast (2s step up 19-20). 2s cross RH cast (1s step up 23-24)
 25-32 1s+2s Adv+Ret. 1s+2s dance 1/2 R&L

<https://my.strathspey.org/dd/dance/17900/>**THE KISSING BRIDGE (R8x32) 3C (4C set)****Romaine Butterfield RSCDS Bk 47**

1- 8 1s cast & dance behind lines to bottom & turn outwards to dance back to top
 9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place
 17-24 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined
 25-32 1s+2s dance Pousette 2 1 3
<https://my.strathspey.org/dd/dance/14977/>

LADY GLASGOW (S8x32) 3C (4C set) MMM 1

1- 8 1s+2s+3s set cross RH, set & 1/2 turn RH into Promenade hold
 9-16 1s+2s+3s Promenade
 17-24 1s set & cast to 2nd place, 1s dance DoSiDo
 25-32 2s+1s+3s circle 6H round & back
<https://my.strathspey.org/dd/dance/3607/>

THE MERRY DANCERS (J8x32) 3C (4C set) RSCDS Bk 4

1- 8. 1s turn RH & cast 1 place, turn LH & cast to 3rd place.
 9-16. 2s+3s+1s circle 6H round to left for 6 bars (all end on sides) & 1s lead up to face 1st corners as 3s step down
 17-24. 1s set to & turn 1st corners, set to & turn 2nd corners.
 25-32. 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross back to 2nd places.
<https://my.strathspey.org/dd/dance/4324/>

**** THE AUSTRALIAN LADIES (R8x32) 3C (4C set) Robert M Campbell Glasgow Assembly**

1- 8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.
 9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
 17-24. 2s & 3s set & cross RH as 1s cross RH & cast to right; 2s+3s set on sides & change pls RH as 1s cross RH up/down centre & cast to right
 25-32. 3s & 2s set & cross RH as 1s cross RH & cast to right; 3s+2s set on sides & change pls RH as 1s cross RH up/down centre & cast to 2nd place
<https://my.strathspey.org/dd/dance/312/>

EDITH CAMPBELL - A description is on page 4 of this crib sheet.

*** THE ABBOT OF UNREASON (J8x32) 3C (4C set) Milton Levy Tin Woodman**
 1- 8 1s dance down, 1L dances under 1M arm as he dances round below her & dance up to 2nd place BtoB in the middle facing opposite sides
 9-16 1s set (as in Double Triangles), turn 1st corner RH, set again in Double Triangles & turn 2nd corners LH
 17-24 1s reel of 3 on the sides giving RSh to 1st corners & cross to 2nd place own sides
 25-32 All set 1 (PdB on R foot) & circle 6H round to left, all set (PdB on L foot) & circle 6H round to right
<https://my.strathspey.org/dd/dance/9286/>

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Atkinson RSCDS Bk 13

1- 8 1s set & cast below 3s, lead up to face 1st corners
 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back
<https://my.strathspey.org/dd/dance/5525/>

EDITH CAMPBELL

Devised by Rod Downey

A 32 bar Strathspey for 3 couples in a longwise set.

1-8 1C and 2C dance a poussette.

9-16 1C dance down the middle (2C step up 3-4) cast up on own sides around 3C meet in the middle facing up with nearer hands, dance up between the second couple and cast off into second place on own sides.

17-24 1C and 3C dance a Half Turn and Cast Progression. This is a new form of progression, and is described below as an 8 bar phrase for 1C and 3C from their present positions.

1-2 Giving RH, 1C, 3C half turn partner staying in the centre facing partner, reasonably close.

3-4 Pulling back right shoulder 1C and 3C cast into their partner's place with 1M and 3L facing clockwise.

5-6 Dancing clockwise in single file, all dance 4 hands across half way to own side; now in progressed positions.

7-8 Taking hands on the sides set.

25-32 2C, 3C, 1C dance 6 hands round and back.

Repeat with a new top couple.

Notes. Devised 2/11/2024 during a very poor sleep night. I did toy with calling the progression "The Argyll Progression" as the first 4 bars resemble those from the Argyll Strathspey. Half turn hesitate and cast is a formation invented by Alec Hay, although in Strathspey time he always used two hands. Edith Campbell was a great servant of Scottish Country Dancing, having taught in the Wellington region for over 60 years, and was heavily involved in all things Scottish. Recently she passed away and her grace will be greatly missed. Recommended music is "Our Someday" by David Wiesler, and a suitable recording can be found on the track "Forget me Knot" on the CD "Heather Hills" by Mara Shea and David Wiesler.