

## 30 March 2024 Saturday evening dance

### NEW YEAR JIG 3CJ (4C)

M Robson - Book 51

- 1-8 1C Rsh Figure of eight on the side.  
9-16 Rsh Reels of 3 on the side.  
17-24 1L followed by 1M Casts behind 2L, up between 2C, Cast behind 2M to finish in second place (2s up 7 & 8)  
25-32 1C + 3C dance RH across, 1c + 2C dance LH across

### THE SAILOR 3CR (4C)

Book 24

- 1-8 2C Step up as 1C Cross down RH to face out between 2s & 3s, give hands to each corner & Set,  
1C Cast to their Right to form lines of 3 across with 2s/3s & All Set  
9-16 RSh Reels of 3 across & 1s finish in 2<sup>nd</sup> place on opposite sides  
17-24 1C Lead down for 2 bars, Lead up, Cross at the top & Cast to 2<sup>nd</sup> place on own sides  
25-32 2s+1s dance Rights & Lefts

### THE WATER OF LEITH 4CS (4C)

Edinburgh 90th

- 1-8 1s+3s Set. 1L Cross down, Cast up round 2M into middle facing down **as** 1M dances straight across, Cast  
round 2L into middle, ½ Turn partner RH. **while** 3s dance same round 4s. (M face down, L face up)  
9-16 1s+3s Reel of 4 up/down middle of set  
17-20 1s+2s **also** 3s+4s dance RH across  
21-24 1M followed by 1L Casts round 2L to 2<sup>nd</sup> place own sides **as**  
3M followed by 3L Casts round 4L to 4<sup>th</sup> place (2s+4s step up 7 & 8)  
25-32 1s+4s (middle two couples) dance Espagnole 2,4,1,3

### BEACH DANCER 3CJ (4C)

E West – Whangarei Book

- 1-8 1C Set, Cross RH, 1s Set to 2s on sides & Change places LH  
9-16 2s+1s dance Ladies Chain – 1M finish facing out  
17-24 1M followed by 1L Cast off behind 3L - 1M cross to own side & Cast up to 2<sup>nd</sup> place **as**  
1L dances up middle to 2<sup>nd</sup> pl. 2s+1s Turn LH on sides – 1C finish facing down  
25-32 Reels of 3 on sides – 1C give RSh down to 3s to begin

### BLACKWATER REEL 3CR (4C)

A Davis – Book 41

- 1-8 123Cs ½ Turn partner RH, Cast away to opp sides, All chase c'wise ½ way round  
9-16 Top two Cs ½ Rights & Lefts WHILE 1C (in 3<sup>rd</sup> place) Cross RH and Set  
Bottom two Cs ½ Rights & Lefts WHILE 2C (at the top) Cross RH and Set 2, 1, 3  
17-24 Right Hands across (1L up, 1M down), Left Hands across (1L down, 1M up) (teapots)  
25-32 Reels of Three on sides (with hands) – 1C in and up to start

### THE BRAES OF BREADALBANE 3CS (4C)

T Skillern – Book 21

- 1-8 1C Turn RH, Cast, Turn LH & 1L Casts up **as** 1M Casts down to form lines of 3 across facing each other  
9-16 1L+2s & 1M+3s Set twice, 1C Cast back to 2<sup>nd</sup> places & Turn RH ending on own sides  
17-24 2s+1s+3s Set twice & Turn partners 2H  
25-32 2s+1s dance Rights & Lefts

### FOLLOW ME HOME 3CJ (4C)

E Briscoe – Book 38

- 1-8 1C Set, Cross RH, Cast 1 place (2s step up) & Turn LH to finish Balance-in-Line between 1<sup>st</sup> corners  
9-16 Set Balance-in-Line with 1<sup>st</sup> cnrs, ½ turn cnrs & 1s followed closely by cnrs Chase cl'wise ½ way round.  
Corners finish in opposite corner position & 1s dance in to give LH to 2<sup>nd</sup> cnrs  
17-24 Set Balance-in-Line with 2<sup>nd</sup> cnrs, ½ turn cnrs & 1s followed closely by cnrs chase anticl'wise ½ way round.  
Corners finish in opposite corner position & 1s pass by left to 2<sup>nd</sup> pl opp sides facing out  
25-32 3s+1s+2s dance **HALF** Reels of 3 on the sides 1s giving LSh to 2<sup>nd</sup> corner (pstrn), All Set & Cross RH

### CATCH THE WIND 3CR (4C)

R Butterfield – Book 45

- 1-8 1C Set, Cast, ½ Fig of 8 round 2s  
9-16 1C Set twice with 1L turning to face out, 1L followed by partner Casts up & dances down the middle 1L to  
face 3M **while** 1M faces 2M  
17-24 1C RSh Reels of 3 across (1M with 2s & 1L with 3s)  
25-32 1L followed by partner dances down, Cast up round 3M & crosses to own sides, 1C Turn RH

**MR GRAHAM W DONALD 3CS (3C)**

Francis Walduck – Brolga Colln

- 1- 8 1s & 2s Set & Rotate – 1C finish facing out  
 9-16 1C Chase c'wise ½ way round the set WHILE 2s & 3s dance R Hands across.  
 1C Turn BH 1¼ to finish 1L between 2s at top all facing down, 1M between 3s at the bottom all facing up  
 17-24 All Set advancing, pass RSh with dancer opposite, all chase ½ way round to lines of three up/down again  
 23Cs change RH with dancer opposite **as** 1C turn BH to finish nearer hands opp sides joined facing up  
 25-32 1C Dance up between 3s at top, Cast to 2<sup>nd</sup> place. 312Cs turn BH 1½ 3, 1, 2

**THE LAIRD OF MILTON'S DAUGHTER 3CJ (4C)**

Craigmile – Book 22

- 1- 8 1C Set, Cross RH, Cast, Turn LH to face 1<sup>st</sup> corners  
 9-24 1s dance Corner Chain with 1<sup>st</sup> corners, then with 2<sup>nd</sup> corners  
 25-32 2s+1s+3s Circle 6H round & back

**SUPPER****BLUE BONNETS 2CJ (3C)**

Book 3

- 1- 8 1L+2M Advance & Retire, dance Back to Back  
 9-16 1M+2L Advance & Retire, dance Back to Back  
 17-24 1C Lead down the middle & back (stay in the middle, 2C step in to middle)  
 25-32 1s+2s Poussette.

**TOAST TO THE MOUSIES 3CR (4C)**

S Gratio – Book 53

- 1- 8 1C Long Cast to 2<sup>nd</sup> pl (2s up 3 & 4). Dance down between 3s & Cast up  
 9-16 Teapots. Finish 1C back-to-back 1M facing up, 1L down. 2s & 3s finish NHJ with partner facing down/up  
 17-24 All Set. 2s & 3s make arches - All Change up/down (1C under the arches) – all turn about  
 All Set. All change with arches again – 1C then passing LSh to change ends and face Left  
 Supporters finish facing out to cast into...  
 25-32 LSh Reels of Three across – 6 bars – loop the ends. All Set  
 After second time through 1C *may* repeat bars 1-4 to get them to the bottom

**THE GENTLEMAN 3CS (4C)**

R S Huxley – Book 35

- 1- 8 1C Turn 2H, **as** 2s step up, 1s+2s Set & Pass, ½ Reel of 4 across with 2s -1C ½ Turn LH to face down  
 9-16 1C Dance down to between 3s, 1s+3s Set & Pass, ½ Reel of 4 across with 3s -1C ½ Turn LH to face up  
 17-24 1C Lead up (LH) to top, Cross over & Cast to 2<sup>nd</sup> place, ½ Reels of 3 across (L up & M down)  
 25-32 2s+1s dance All-round Strathspey Poussette

**A CAPITAL JIG 3CJ (4C)**

T E MacKay – 5 for 2009

- 1- 8 1s+2s Set & Rotate (end 1s facing up, 2s down)  
 9-16 Reels of 3 on own sides (RSh up to 2s)  
 17-24 1C Set, ¾ Turn RH to face own sides, 1C LH across (L up, M down) 1C finish opp sides  
 25-32 1C Set, ¾ Turn RH to face opp sides, 1C LH across (L down, M up)

**THE KISSING BRIDGE 3CR (4C)**

R Butterfield – Book 47

- 1- 8 1C Cast & dance behind lines, turn outwards to dance back to top  
 9-16 Reels of 3 on opposite sides to end in partner's place  
 17-24 1C Lead down middle (3 bars), change to own sides (Lady under Man's arm),  
 1C Lead up to top & end ready for ...  
 25-32 1s & 2s Poussette

**CITY OF BELFAST 3CS (3C)**

Book 48

- 1- 8 1C ½ Fig of 8 round 2s, 1L+2M Turn RH 1¼ **while** 1M+2L turn LH 1¼ - 1s end BtoB facing opp sides  
 9-16 1s+2s dance Reel of 4 across 1C pass LSh to face 1st corners. 2C finish at top  
 17-24 1C Set to 1st Cnr, Set to 2nd Cnr ending between corners, All Set, 1C Cross RH  
 25-32 1s+3s dance Espagnole

**THE DEIL AMANG THE TAILORS 3CR (4C)**

Book 14

- 1- 8 1s+2s Set, R hands across ½ way, Set, L hands across ½ way back  
 9-16 1C Lead down the middle & back to top  
 17-24 1s+2s Allemande  
 25-32 2s+1s+3s Circle 6 hands round & back