



# Lower North Island RSCDS Centenary Ball

## **The Meeting of the Waters (3C - 48 - R) Iain Boyd 53/15**

Iain Boyd already had two RSCDS dances and this well-known dance was recommended by the Branch for inclusion in Book 53. Iain is a very well-known tutor in the Region and has taught classes throughout the world. Iain has many books of dances, as well as dances in various collections. They are widely danced internationally. *The Meeting of the Waters* was devised to celebrate the 1964-65 New Zealand Summer School in Whanganui, the 'River City'.

## **Oriel Strathspey (4C - 32 - S) Ian Simmonds 32/2**

Ian Simmonds was the founding tutor of the Linden Club and taught there for 53 years. For many years Ian trained a demonstration team which supported nursing homes and hospitals in the local area. Peter Elmes was the long-standing musician for these demonstrations. *Oriel Strathspey* was the second New Zealand devised dance accepted by the RSCDS for publication. The title refers to Peter Elmes' home in Oriel Avenue. The demonstration practices and his Friday night classes were first held in the double garage below Peter's home.

## **Catch the Wind (3C - 32 - H) Romaine Butterfield 45/5**

Romaine Butterfield has four dances published by the RSCDS - the most of any New Zealand deviser. This dance is much loved worldwide. An excellent selection of tunes has been recorded by Peter Elmes, The Music Makars, and other bands. The original music (a set of 'flirtation' hornpipes) was included on an old recording by the late Elma Grech. The title refers to Iain Boyd's pursuit (for marriage) of local teacher, deviser, and later examiner, Noeline O'Connor.

## **Gary Morris (3C - 32 - J) Alec Hay Morison's Bush**

Alec Hay was a highly original and prolific deviser of dances and formations, and has a dance in Book 28. For example, 'set and link', 'half turn, hesitate and cast', 'set and shuttle' and 'set to corners and cast away' (the *Best Set In The Hall* figure). He founded and taught at the Howick Club (Auckland) for many years. This dance was devised for Gary Morris (tutor, deviser and examiner) and has the first occurrence of the formation now called 'inverted double triangles', later incorporated in the dance *The Nurseryman*.

# STORIES OF DEVISERS AND DANCES

See more including photos and videos at

[www.wellingtonscd.org.nz](http://www.wellingtonscd.org.nz)

Dances 5-8