

Mildred Clancey's Strathspey (4C - 32 - S) Jennie Miller A Touch of Gold

Jennie Miller is an Auckland deviser with a dance in the Society's third Graded Book. She has devised many dances and published several collections of them. Many others have been published in the 'Dance Devisers Day' collections. Mildred Clancey was secretary of the New Zealand Scottish Country Dance Society from 1956-67 and then secretary of the Branch from 1967-74, dying while in office.

She arrived in New Zealand from Ireland in 1955 and taught at the Day's Bay summer school (the second summer school) in 1956. Mildred Clancey taught at many summer schools. The inclusion of the 'Glasgow Highlanders' setting was suggested after the deviser saw a picture of Mildred dancing this step.

Best Set in the Hall (3C - 32 - J) Helen Greenwood 46/7

Helen Greenwood is an Auckland dancer and deviser, originally from Yorkshire. The central movement of 'set to corners and cast away' was first used by Alec Hay in his strathspey *Peter White*. This dance has become extremely popular both here and overseas.

Petronella (2C - 32 - R) 1/1

The first dance in the first book published in 1924 by the newly formed Society. Loved by children, and with a great tune, this dance was frequently 'doubled' with both first and second couples dancing the 'diamond' figure.

A Gift From Heaven (4C - 32 - S) Norman Whitson Harbour City

Norman Whitson was a long-time tutor of the Eastbourne club. (Eastbourne was the site of the second summer school - after Napier). This dance was devised in the memory of his and his wife Coral's daughter, Shona. The lead tune, *The Girl with the Deep Brown Eyes*, was composed and arranged for this dance by an early Wellington musician - Tom Barnes.

'The Harbour City', published in 1986, was the second collection of dances published by the Wellington Region, and, again, included dances from the Wellington to Whanganui crescent.

STORIES OF DEVISERS AND DANCES See more including photos and videos at www.wellingtonscd.org.nz