



Lower North Island RSCDS Centenary Ball

New Year Jig (3C - 32 - J) Maureen Robson 51/8

Maureen Robson is a well-known Wellington tutor who has served several roles in the Region. She has also taught nationally. This dance was devised in 1995, as a means of teaching reels to a children's class. It has been very popular in New Zealand for many years, but was not published by the RSCDS until 2017, in Book 51, which has the subtitle 'Scottish Country Dances for Young and Less Experienced Dancers'. The music was composed specially for Maureen by the late Peter Elmes, the first tune being *Maureen Robson's Jig*. Maureen was the tutor of the Tawa Club for 38 years before retiring in November 2019. She published a collection of her dances (along with music composed by Peter Elmes) in 'From North To South' in 2019.

Morison's Bush (3C - 40 - R) Ken Shaw Morison's Bush

This is probably the first dance devised in New Zealand and certainly the earliest dance in this programme. It was devised in 1954 and the instructions published in the same year in the first issue of 'The New Zealand Scottish Country Dancer'. The original tune was composed by Charlie Jemmett, a leading musician in the early years of dancing in New Zealand. Ken Shaw was President of the Whakatane Club. For many years, Morison's Bush was for country dancers in the Wellington, Wairarapa, and Hawke's Bay the centre of social life and dances there were not to be missed. Morison's Bush was the site of the first Scottish Country Dance Ball in New Zealand.

Miss Milligan's Strathspey (3C - 32 - S) RSCDS Leaflet

What needs to be said? Miss Milligan is the most famous name in the RSCDS. She was one of the two co-founders of the Society in 1923. Dr Milligan was the central force promoting Scottish Country Dancing worldwide. She made a three-week visit to New Zealand in 1974. This dance was devised by an RSCDS committee and has a very nice lead tune.

Mrs Stewart's Jig (3C - 32 - J) 35/1

Mrs Ysobel Stewart of Fasnaclloch was the other co-founder of the RSCDS. She had the idea of forming a group to promote our pastime and served as Secretary for 10 years before moving to South Africa, where she continued to work supporting the Society. Again, the dance was devised by an RSCDS committee and has a strong lead tune.

STORIES OF DEVISERS AND DANCES

See more including photos and videos at

www.wellingtonscd.org.nz

Dances 1-4