



Lower North Island RSCDS Centenary Ball



Saturday 4 November, 2023, 5:30 pm

College Street School Hall, Palmerston North

*** Please only dance this if you are familiar with it.**

NEW YEAR JIG (J8x32) 3C (4C set)

Maureen Robson RSCDS Bk 51

- 1- 8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out
9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again
<https://my.strathspey.org/dd/dance/17898/>

MORISON'S BUSH (r8x40) 3C (4C set)

Morison's Bush Collection

- 1-8 1c+2c R&L
9-16 1c cross RH | cast off (2c up) ; ½ Fig8 L round 4cnrs (2,1,3)
17-24 2c+1W & 1M+3c RHA, pass P RSh ; 2c+1M & 1W+3c LHA (2,1,3)
25-32 1c+3c NHJ with P set twice. On [28] 1c turn inwards to face 2c as 3c retire to sides ; 2c+1c NHJ with P set twice. On [32] all retire to sides (2,1,3)
33-40 2c+1c+3c A&R ; 1c turn RH (2,1,3)
<https://my.strathspey.org/dd/dance/4667/>

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)

Golden Jubilee Dances

- 1- 8 1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each to face up, then 1s cast while 2s dance up & face out
9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible
17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
25-32 1s+2s dance the Knot
<https://my.strathspey.org/dd/dance/4555/>

MRS STEWART'S JIG (J8x32) 3C (4C set)

Frans Ligtmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down while 1M dances round 3L & up the middle to 2nd place Ladies side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
17-24 2s+1s dance Ladies Chain
25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides
<https://my.strathspey.org/dd/dance/4805/>

*** THE MEETING OF THE WATERS (R8x48) 3C (4C set)**

Iain Boyd Strathstay Album

- 1- 8 1s+2s dance reel of 4 across (1M & 2L pass LSh while 1L & 2M cast), 1L+2M pass RSh at end, 1L ends facing out
9-16 1s dance parallel Figs of 8 round 2s & 3s on own sides (pass 2s RSh to start)
17-24 1L followed by 1M casts round 2L, cross down between 3s, cast up to 2nd place on Men's side & cross to own side as 1M ends Men's side
25-32 1s dance RH across with 3s & LH across with 2s
33-40 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to 3s to start)
41-48 2s+1s+3s circle 6H round & back
<https://my.strathspey.org/dd/dance/4291/>

ORIEL STRATHSPEY (S4x32) 4C set**Ian Simmonds RSCDS Bk 32**

- 1- 8 All set, 2s+3s cross RH while 1s & 4s 1/2 turn ptrns RH to end in middle (cpl facing cpl), 1s+4s dance down/up & dance out sides casting to ends
- 9-16 All set, 1s+4s cross RH while 2s & 3s 1/2 turn ptrns RH 2s facing up & 3s down, 2s+3s dance out ends & cast back to original places
- 17-24 1s+2s & 3s+4s dance RH across & LH across back to places
- 25-32 1s+4s cross (1s RH, 4s LH) diag to centre & circle 4H to left, continue circle as 1L+4L dance down to 4th/3rd place as 4M+1M dance up to 3rd/4th place

<https://my.strathspey.org/dd/dance/5111/>**CATCH THE WIND (R8x32) 3C (4C set)****Romaine Butterfield RSCDS Bk 45**

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

<https://my.strathspey.org/dd/dance/1087/>*** GARY MORRIS (J8x32) 3C (4C set)****A Hay, Morison's Bush Collection**

- 1-8 1c+2c set | 1c dance down **while** 2c cast up ; 1c dance below 3c | cast up ending BtoB facing own side
- 9-16 Inverting DTr, 1c end on own sides
- 17-24 Reels3{6} on own sides, 1c start RSh to 4cnr | all cross RH (2x,1x,3x)
- 25-32 Reels3{6} on opp sides, 1c start RSh to 2cnr[pos] | all cross RH (2,1,3)

<https://my.strathspey.org/dd/dance/2412/>**BALMORAL STRATHSPEY (S4x32) 4C set****John A Charles RSCDS Bk 22**

- 1- 8 1s+2s & 3s+4s dance R&L
- 9-16 1s+2s & 3s+4s set & dance RH across 1/2 way, set & cross RH to own sides. 2 1 4 3
- 17-24 All dance reel of 4 on own sides, 2s end in 1st place on sides, Bar 24 1s+4s+3s all dance into centre towards partner ready for ...
- 25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand)

<https://my.strathspey.org/dd/dance/373/>**REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)****Atkinson RSCDS Bk 13**

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

<https://my.strathspey.org/dd/dance/5525/>

S U P P E R

PELORUS JACK (J8x32) 3C (4C set)**Barry Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

<https://my.strathspey.org/dd/dance/5209/>**THE REVEREND JOHN MACFARLANE (R4x32) 4C set****Gary W Morris RSCDS Bk 37**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides ending in partners place
- 9-16 1s dance 1/2 Fig of 8 round 2s, meet & dance 4 slip steps down middle to 3rd place & set 2H joined (Man sets to Left, Lady to Right to start) 2s+3s step up, 4s step in bars 15-16.
- 17-24 1s+4s dance Poussette
- 25-32 2s+3s & 4s+1s dance RH across once round & turn partner LH

<https://my.strathspey.org/dd/dance/5555/>

*** MILDRED CLANCY STRATHSPEY (S8x32) 3C (4C set)**

A Touch of Gold

Instructions [here](#)

Video: <https://my.strathspey.org/dd/dance/13876/>

*** BEST SET IN THE HALL (J8x32) 3C (4C Set)**

Helen Greenwood RSCDS Bk 46

- 1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner while 1M dances up the middle to face 1st corner
9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (psth) while 1st corners dance in & turn right about to face their original position
13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs
17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

<https://my.strathspey.org/dd/dance/12426/>

PETRONELLA (R8x32) 2C (4C set)

RSCDS Bk 1

- 1-16 1s dance full petronella back to places
17-24 1s lead down the middle & back again
25-32 1s+2s dance Poussette

<https://my.strathspey.org/dd/dance/5239/>

A GIFT FROM HEAVEN (S4x32) 4C set

N Whitson Harbour City

- 1- 8 1s & 4s dance in & cast in 1 place, 1s+4s dance LH across
9-16 2s+1s also 4s+3s dance double Figs of 8 (2s & 4s cross down to start)
17-24 All set & 1s+4s dance RH across 1/2 way, all set 4s & 1s cross RH
25-32 2s+4s also 4s+3s dance Diamond Poussette. 2 4 1 3

<https://my.strathspey.org/dd/dance/2464/>

SETON'S CEILIDH BAND (J4x64) 4C set

Bruce Fordyce Morison's Bush

Coil

- 1- 8 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)
9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides
25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
33-40 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
41-48 Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)
49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
61-64 All turn partners RH 1.1/2 times

<https://my.strathspey.org/dd/dance/6010/>

THE DUKE & DUCHESS OF EDINBURGH (R8x40) 3C (4C set)

A Anderson F Lesslie RSCDS Bk 39

- 1- 8 1s+2s+3s Adv+Ret & turn partners 2H
9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s & cast back to 2nd place
17-24 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple to end facing 1st corners
25-32 1s turn 1st corner, partner, 2nd corner & partner to own sides 2nd place
33-40 2s+1s+3s circle 6H round & back

<https://my.strathspey.org/dd/dance/1782/>

Extra, if time. Walked

DANCING SPIRIT (J8x32) 3C (4C set)

Amy Luxton RSCDS Bk 50

- 1- 8 1s turn RH (4 bars) moving down to face 3rd corners (2s step up 1-2); 1s+3rd corners (2M+1s+3L) dance 1/2 reel of 4. 1s pass LSh to face 4th corners
9-12 1s+4th corners (2L+1s+3M) dance 1/2 reel of 4.
13-16 1s dance RSh round 4th corner (psth) & join RH, 1s joining LH with 3rd corner psth (1L+2M, 1M+3L) in Bal-in-Line position
17-24 1s+2s+3s dance 'The Spoke'. Bars 23-24 1s retain RH, turn to 2nd place opp sides (skip change) while 3s+2s set. (3) (1) (2)
25-32 3s+1s+2s dance clockwise 1/2 round then turn partners RH once round

<https://my.strathspey.org/dd/dance/17142/>