

# RSCDS WELLINGTON REGION NEWSLETTER



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## President's Column

*From Rod Downey, President*



The year is rocking along with several annual dances already and our first region event.

### Since my last report:

**Passing of Mary Ronnie, Helen Rowe and Keown Shirley –**

Their obituaries are elsewhere in this issue.

**Classes** – The Basics Class was well attended, with around three sets consistently, and the Intermediate had around two sets. Thanks to Elizabeth Ferguson (Basics) and Susanna van der Gulik (Intermediate) for stepping up to run these classes, to Aileen Logie for the general organisation of the classes, and to Elaine Lethbridge and Catherine McCutcheon for supporting roles. Classes can be so much fun, and you get to meet lots of people from other groups. Currently, the advanced class will be buzzing along, taken by Jeanette Watson. Even if you didn't make the first class, come along to the second.

**Early Wellington Dances, 29 April** – Fortuitously, this event happened to coincide with the International Day of Dance. It was a grand occasion with people coming from as far as Auckland to attend. Around 60 dancers were led through dances by our four invited tutors – Iain Boyd, Romaine Butterfield, Edith Campbell and Elaine Laidlaw – for a wonderful afternoon of dancing to the music of *The Cranberry Tarts* (Aileen Logie and Hilary Ferral), with a nice afternoon tea from Elaine Lethbridge to revive us after the *Govendale Reel*. Thanks to Lorelee Hyde for

publicity and her report later in this issue and her [article](#) on the Wellington Region website. Very special thanks to John Patterson for struggling with recalcitrant technology, so we have a video record of the afternoon, which is on the Region website.

This event featured on the RSCDS [Centenary Events Blog](#).

### Upcoming:

**Lower North Island Centenary Ball – Registration Now Open!**

[Register Here](#) to take advantage of the early bird registration. *Please register early to help with planning* (and you save money as well!).

This is a once-in-a-lifetime opportunity to celebrate the centenary of the RSCDS. It features a programme celebrating the Kiwi contribution to the Society, and particularly that of the Lower North Island. It will begin at 5:30pm to give you time to drive home. Kristin and I will be staying overnight. Kristin tells me that accommodation is becoming tight.

Debbie Roxburgh will be MC and the organising committee's plan is to honour tutors from the three regions with shared briefings.

Further information about the event, the programme and the story behind the programme can be found [here](#). This event was even liked on our Facebook page by a group from [Kirkwall](#) (which I had never heard of but now want to visit!).

**New Dancers' Celebration** – Preparation is well under way by the Carterton Club. It will be held at Wairarapa College on 7 October, from 7:30 to 10:00pm, followed by

supper. The programme can be found in this issue of HCH. The last time Carterton hosted this event, we had a great night, so put yet another date in your calendar!

- **Preparation Classes** – There will be two preparation classes in St David's Multicultural Hall in Petone, on Tuesdays 26 September and 3 October, payment by koha at the door. Thanks to Diane Bradshaw, who has agreed to take these classes.
- **Accommodation:** Elaine Laidlaw says that accommodation in the Wairarapa is very tight at present due to weather event displacements. So if you plan to stay overnight and perhaps make a weekend of it, *book soon!*

**Hogmanay – It's On!** One of the fun things to do on New Year's Eve is to go to a Hogmanay. Great news that Chris Totton and Anna Verhaegh have kindly volunteered to organise Hogmanay at *Crofton Downs School*, which is a fantastic venue, with music provided by Iain Matcham and Jean Malcolm. More news later!

**Planning for 2024** – Following the Early Wellington Dances Day, we have been approached to have another similar day, and are planning something in April 2024, based around dances from the early RSCDS books. Next year, 2024, will be the centenary of the publication of Book 1. There are some fantastic tunes in those early books, and fun – usually not too complicated – dances.

*Any further suggestions to the Committee are more than welcome! Be involved, it is your region.*

**Finally,** I hope you all continue to have a great year of dancing. If you want to contact us and have any suggestions which help us to do better, please e-mail me [president@wellingtonscd.org.nz](mailto:president@wellingtonscd.org.nz) or the Region Secretary, Michele Miller [wellington@dancescottish.org.nz](mailto:wellington@dancescottish.org.nz). We are all in a team together!

## An Afternoon of Early Wellington Dances

*From Loralee Hyde*

### A unique experience of our Scottish Country Dancing history

To celebrate the RSCDS Centenary, a lively crowd of close to 60 dancers gathered at St John's Anglican Church Hall in Johnsonville on 29 April for an afternoon of trying out dances from the past. As part of the RSCDS Centenary Events, this special occasion celebrated the role of the extended RSCDS Wellington Region as the well-spring of Scottish Country Dancing in New Zealand.

Over the afternoon, four long-time tutors from the Region – Iain Boyd, Romaine Butterfield, Edith Campbell and Elaine Laidlaw – taught dances from the early days of Scottish Country Dancing in the lower North Island.

To add to this unique experience, *The Cranberry Tarts* – Aileen Logie and Hilary Ferral—provided music for the afternoon from the original tunes and arrangements used by well-known musician, the late Peter Elmes.



Our tutors: Elaine Laidlaw, Edith Campbell, Romaine Butterfield and Iain Boyd



*The Cranberry Tarts* – Aileen Logie and Hilary Ferral

Dances included *Mirth's Welcome*, *Govandale Reel*, *Joy Be Wi' You*, *Feshiebridge* and *Kelburn's Reel* from **The Morison's Bush Collection** (published in 1978 to mark the 25th Anniversary of the founding of the Wellington/Hawke's Bay Association of Scottish Country Dance Clubs), *To Ane An' A'* from **The Harbour City Collection** (published by the Wellington Region in 1986), *Under A*



Dancing *Percy Reserve*, devised by Ian Simmonds

*Shady Tree* from **Silver Threads** (published for the RSCDS New Zealand Branch 25th Anniversary in 1993) and *Percy Reserve* from **The Linden Collection** (dances devised by Wellington Region tutor Ian Simmonds).

Welcoming everyone to the occasion, event organiser **Rod Downey** explained the event was a celebration of the extended region as the ‘cradle of Scottish Country Dancing’ in New Zealand. He emphasised the stars of the afternoon were the old dances, with the stellar group being the well-regarded tutors. Programme organiser **Iain Boyd** introduced the teacher for each dance, mentioning that many of the dances have special music with arrangements by Peter Elmes.

After four energetic dances, people chatted about the programme being rather exhausting, both physically and mentally. Before tackling *Govandale Reel*, (a 48-bar jig!), Rod shared a brief pertinent comment from our distant past:

“It is perhaps significant that these dances, from completely different sources, all show a tendency which could be characteristic of dancing in our vigorous young country.” *1958 New Zealand Scottish Country Dancer*, p6.

The room erupted with laughter!

Considerable work is needed to make sure an event like this is a success. Thanks so much to Region President Rod Downey for organising the afternoon, Iain Boyd for organising the programme, Kristin Downey and the Johnsonville team for the hall decorations, Elaine Lethbridge for hall-setup and preparing the delicious afternoon tea, Kevin Lethbridge for hall-setup and on the door, Lorelee Hyde for promotion, communications and photography, and John Patterson and Pat Reesby for video filming and editing.

A special thank you to the four tutors, Iain Boyd, Romaine Butterfield, Edith Campbell and Elaine Laidlaw, for the time they took to select, research and teach their chosen dances. We very much appreciated their knowledge, expertise and insights into the Scottish Country Dancing history of our region. Thank you also to *The Cranberry Tarts*, Aileen Logie and Hilary Ferral, for their marvellous playing, bringing back so many memories of Peter Elmes’ fine arrangements of tunes.

This celebratory occasion was one to remember. See more about the tutors, the dances, and photos and videos at <https://wellingtonscd.org.nz/early-wellington-dances-2023-review/>

Photo credit: Lorelee Hyde



Wellington Region Tutors at the event: Iain Boyd, Melva Waite, Rod Downey, Edith Campbell, Diane Bradshaw, Romaine Butterfield, Jeanette Watson, Elaine Lethbridge, Elaine Laidlaw, Barbara Gill, Elizabeth Ferguson, Michael Laidlaw

## The Darling Diversion

*From the Spurtle-wielder*

*The author thought that, in this centenary year, some historic background on our dance would be appropriate. [Ed.]*

In his *Art of Dancing* (1735), Kellom Tomlinson (a Scottish dance master living in London) wrote “country dancing is become, as it were, the Darling and Favourite Diversion of all Ranks of people from the Court to the Cottage in their different manners of Dancing”.

The familiar title, *Mary, Queen of Scots*, describes the perception that the King or Queen was a leader of people rather than a ruler of land (kingdom). Succession was not certain as powerful families jostled for position. Shakespeare’s interpretation of MacBeth’s story was not based on an understanding of how the ‘system’ worked. He was king for 17 years, and was regarded as a wise ruler; Duncan was young, weak and ineffectual (not Shakespeare’s version).

The remoteness of the country meant that foreigners seldom visited, so there were few outside influences until Harold was defeated by William the Conqueror in 1066 and his sister Margaret fled to Scotland and ended up marrying King Malcolm III. She, and later visitors, were appalled at the crudity of the royal court. Her work to improve the situation included teaching Malcolm to dance her way. Started a trend!

Scotland’s two types of terrain, divided by the Great Glen (the rift valley where two land masses had collided) – the mountains and islands, and the gentler hills and plains – further affected interaction within the country, so that the northwest mountains kept their ancient dance style, e.g. the sword dance from the island of Papa Stour (a bit like a morris dance).

As a result of alliances, kings often brought in people from other countries – for example, quite a lot of Normans were



rewarded for their support with gifts of land. They must have been happy with this, but rather than imposing their ways of doing things on the Scots, they seem to have melded into the Scottish lifestyle and developed into noble Scottish families – Bruces, Douglasses, Sinclairs, Melvilles. But many influences worked more subtly – words, food, etc. Also gradually, the northeast, east and south adopted a feudal system of governance.

Several kings chose queens from continental countries, who, of course, brought retinues with them, who naturally continued their courtly practices, and dances. Popular were the 'basse' dances – rather formal processional couple dances; these developed national elements – the Italians tended to jump quite high – Queen Elizabeth I was renowned for her elevation in *La Volta*!

The "Auld Alliance" (1295) between Scotland and France meant that many Scottish mercenaries travelled to the continent (not only France) over several centuries (the Alliance was renewed several times), so a further exposure to other dance styles. French mercenaries also came to Scotland.

Entertainment was vital to deal with the drag of daily life – none of the land was luxuriant, so virtually everyone had to work hard to subsist. Itinerant mummers – players, singers, musicians, jesters – were always welcomed, and especially on seasonal celebration days with their festivals and feasts. But dancing was an activity which people could just do whenever and wherever they gathered – and the Scots certainly did it as often as possible, sometimes introducing elements from the mummers' performances.

Some of that tradition developed further with the advent of dancing masters – be they itinerant or local people – who taught in the castle and the barn. Incidentally, they devised what is now known as 'Highland Dancing'. It did not come from the Highlands but, as their clientele moved up a notch, as one might say, they gave their pupils an opportunity to show off their skills.

When the Scottish and English crowns became one in 1603 – James VI also being James I, the royal entourage moved to London, taking their dance traditions with them. Balls would start with courtly dances, latterly including the minuet, then there would be country dances (sometimes at another location) – very lively and more 'relaxed' when, much to foreign visitors' amazement, everyone danced together – very egalitarian.

Hence the "Darling Diversion of all ranks of people". And that's how we like it!

## Obituaries

### Mary Ronnie

We were sad to hear of the passing of Mary Ronnie, who had been a president of the Branch and had a long history with the Wellington Region. Mary Ronnie lived in Wellington for two stints of several years, and was a true force. She was the first woman National Librarian in any country worldwide. [Kiwi News](#) has a much longer article discussing her many contributions to New Zealand, and the RSCDS.



Mary Ronnie (right) with Peggy Hudson

### Helen Rowe

*From Margaret Pitt*

Helen joined Ngaio Scottish Country Dance club in the early 1990s and became a very active member of the club. In the early days she and several other people from the Wadestown area would meet up to practice the steps that Marie Malcolm had taught at the club on previous nights.



Over the years, Helen held positions of treasurer, president, and committee member in the club. She also served as Wellington Region treasurer for several years. When the club dances were held, she was involved in the organising for the evening. She was always very

welcoming to people who came along and joined the club. On one of her overseas trips she bought a green tartan cape which she would wear to SCD functions.

Helen reluctantly gave up dancing when she had problems with her legs and was no longer able to dance, before suffering from cancer. She was missed from dancing as she had been a regular attender at club nights and some of the Saturday night dances. Several members of the club attended her funeral service on 4 April 2023.

### Keown Shirley

*From Waikanae Club*

At a recent memorial service, many Scottish Country dancers gathered to remember Keown Shirley who passed away peacefully on 22 April 2023 – his 103rd birthday!

Keown started dancing at beginners' classes with the Ngaio Club in 1983. His late wife, Eileen, was then club



president. From 1986 to 1991, Ngaio held its annual summer picnic at the Shirleys' home in Otaki. For many years, Keown and Eileen would take a carload of dancers from Waikanae down to the Plimmerton Club each week.

In 2016, Keown was awarded Life Membership of the Waikanae

Club. The citation on his certificate reads: *"In recognition of his valued service to the club as secretary, committee member and long-time dancing friend."*

Keown served in the Navy during WW2, and one of his favourite dances was *The Sailor* – we often think of him whenever we do this dance. Keown is remembered as a wonderful dancer and a special man.

An article was published in the Dominion Post on the occasion of Keown's 102nd birthday.

## REGION HISTORY

### Summer dancing at Percy Reserve

*From Kristin Downey*

At the afternoon of [Early Wellington Dances](#) on 29 April this year, we danced [Ian Simmonds'](#) dance [Percy Reserve](#) which commemorates the many years of summer dancing at [Percy Scenic Reserve](#) in Lower Hutt.

**Percy Scenic Reserve** has a fascinating history, originally being the site of the Percy family's mill, established in the 1840s. From early on, the mill became a social hub, hosting dances and events, and in 1939 three of the Percy's grandsons gifted the park as a scenic reserve.

**A Scottish country dancing demonstration** – Dancing at Percy Reserve seems to have begun with a Sunday



1955 dance demonstration at Percy Reserve, Wellington Evening Post Korokoro, Lower Hutt. Evening post

afternoon demonstration in March 1955, at the request of the Petone Borough Council. Amazingly it was performed before 'some 700 spectators'!

**Dancing under lights** – By end of 1955, the Petone Borough Council had installed flood lights and a PA system, and offered the Reserve free to the SCD community to dance one evening a week throughout the summer. This was such an exciting development, that the 1956 *NZ Scottish Country Dancer* had [a full page spread on Percy's Scenic Reserve](#).

**What Jack Seton had to say** – Dancer and musician [Jack Seton](#) was the first president of the NZ Scottish Country Dance Society, and one of three teachers at the second Summer School. He was very excited about summer dancing at Percy Reserve, writing enthusiastically in the 1956 *NZ Dancer*:

*Since I came to lovely New Zealand, I often wondered if I could ever capture the same thrill at a massed display [as he'd experienced at a demonstration at Holyrood Palace]. During the last Summer School ... [dancing] at Percy's Reserve ... brought back the same happy feeling.*

**Percy's becomes an institution** – From the 1950s onwards summer dancing at Percy Reserve was part of the fabric of Scottish country dancing in Wellington. It was still going strong in the 1970s, though some years were better than others weatherwise, with gatherings washed out on occasion.

**Live music at Percy Reserve** – An exciting development in the 1980s was live music at Percy Reserve. Peter Elmes' notes include [a dance programme for 26-1-82 at Percys Reserve](#), and the 1984 *NZ Dancer* magazine mentions live musicians playing at some of the Percy Reserve nights in 1983.

**The end of an era** – After 1995, I can find no further mention of summer dancing at Percy Reserve in my collection of *NZ Dancer* magazines, and come 1999:

*In January/February, outdoor dancing was held at Riddiford Gardens in Lower Hutt – each night being hosted by a different club. (NZ Scottish Country Dancer 2000, p 25)*

Summer dancing at Percy Reserve was a feature of Scottish country dancing in the Wellington Region for at least forty years – a mighty fine run indeed.

**An SCD family connection** – Interestingly there is also a family connection to Scottish country dancing through past Wellington dancer, Margaret Bailey (now Bailey-Allison). Margaret tells me her '2 x great-aunt' was Anne Maria (Welch) Percy, wife of Joseph Percy, who was 'the mother of all those Percys who didn't marry, and who bequeathed the family land'.

[Read the full article with more photos on the Wellington Region Website.](https://wellingtonscd.org.nz/percy-reserve-summer-dancing/) <https://wellingtonscd.org.nz/percy-reserve-summer-dancing/>

*Originally published on the Johnsonville SCD website, 21 May 2023.*

## **A day in the life... .... of a Scottish Country Dance musician**

*From Lynne Scott, Branch Music Adviser*

Ever wondered how we do what we do? Here's a (somewhat compressed and fictionalised) snapshot.

First thing, check texts/emails for any new dance events. Good – another booking! Only six weeks away, though ... better get onto that real quick!

Email the band to make sure they're all available, then confirm the booking.

Check the programme ... hmm, the first dance after supper is a busy reel – not good for cold fingers, so send an email to see if it can be swapped with the jig that follows it.

Have I got a set of music for each dance? Mostly yes, these days, but check for duplicated tunes between sets – one or two might need replacing ... Dances that are new to me will need research: what is the recommended tune? where can I find it? (much searching in books and online!) How does the dance go? (more online research). Then look for three more tunes that a) suit the dance b) go with the recommended tune's style and key, and c) are interesting to play and listen to. Arrange them into a sensible order and write them out on the computer. Once I have all the music ready for this programme, I'll compile it into a pdf and send it off to the band.

Time for a coffee, then some personal practice time. Some of the tunes for next week are a bit finger-twisty. Or bow-tangly!

Band practice next. Check our bow-and-curtsey chords. Play through each set for an upcoming dance evening: joins between tunes need to be agreed on and rehearsed, and the melody instruments need to be in rhythmic unison. Bass lines agreed on, too. It's fun, but well worth doing properly.

Pack the car with sound equipment for tonight's event: speakers, stands, mixer, microphone, cables ... plus instruments, music stands, stand lights and music.

After dinner, it's off to the gig. Arrive in time to unload, cart all the gear inside and set it up with all the right connections. Then the sound check: making sure that each instrument is connected and sounding its best, and then make sure each can be heard appropriately in the

mix. This balance can change when the hall fills with people, but you can make a start.

And then it's time to play: all the preparation means it's an enjoyably social evening, and on-the-fly adjustments are easily made. Ten times through? No problem 😊.

After the last dance, it's pack-out time. Sound equipment and instruments into their cases, all the cables carefully coiled, and everything back in the car. Back home, we might unload the car and put everything away, but more likely we'll leave it for the morning. The day has been long enough already!

## **Ngaio SCD Club**

*From Wendy Donald*

Ngaio SCD Club was off to a good start as March began, with a merry bunch keen to dance after the long summer break. On the third night, we had McPhees Celtic attend, to fit out new dancers who needed shoes, or experienced dancers who needed new shoes! So five happy dancers! We had about ten weeks to prepare for our Annual Dance, the Region's first for 2023, at Ngaio Town Hall, on Saturday 13 May.

Since our fun night in September 2022, when friends and family were invited to join us for an evening, 'to see what we do', we have gathered ten new dancers. So usually each night, there are two dances for all (new formations and steps often being introduced), and then the new dancers are glad of a rest, and to watch the experienced dancers learning a more challenging dance, which was very likely on the Annual Dance programme!

Annual Dance day arrived, and at 4pm we decorated the hall and made all ready. We were delighted that most of our new dancers (who could not yet know enough dances or steps to be able to dance there), came to help us, and came back to experience the atmosphere, and to help again with supper! It was a lovely evening, welcoming friends from other clubs, a superb programme from our tutor Melva, great music from *Black Tartan Band* – Aileen Logie, Hilary Ferral and Jason Morris – and a delicious supper to revive us!

While our tutor Melva is away at present, we are enjoying tutor Chris Totton, with his good teaching and interesting programmes. Thank you Chris!

Looking ahead: On Thursday 10 August Ngaio SCD Club will again host a catered dinner-dance, supporting the Save the Children Fund, whose volunteers will no doubt provide an excellent meal for us and our invited guests. It is very heartening to have a lovely evening out, while supporting such a worthwhile cause. Following the meal, our tutor Melva will lead us through a programme of well-liked dances, accompanied by live music!



Our Fun Night 2023 is on Thursday 7 September for friends and family to join us, to see what SCD is, and is it for them? Fun, Fitness, and Friendship?

### More people sharing in the joy of the dance – the Johnsonville experience

*From Kristin Downey*

It's heartening to see the revival of Scottish country dancing following three years of Covid-impacted dancing. Amongst many other clubs, Johnsonville is benefiting from the renewed interest in community activities such as dancing.

**At beginners' classes** – In 2022 Johnsonville was the only club in the Wellington Region to end up running beginners' classes, attracting 14 new dancers, five of them staying on. This year we saw 30 new faces at our February beginners' classes, and 10 of them stayed on. A real difference in numbers, especially as other clubs also ran well-attended classes.

**At club** – After gradual falls in membership across each of the past three years, it's fantastic to see numbers trending upwards, with 2023 membership at Johnsonville reaching 67.

Our 12 new members are a mix of those new to dancing, some returnees to club, and some who haven't danced since they were young. It's impressive to see those childhood muscle and mind memories re-surfacing 40 or 50 years on.

**At daytime beginners' classes** – Since moving into Khandallah Town Hall in 2021, we've been limited in what we can offer new dancers once club nights start. The hall is in use till 7:15pm on Monday nights, so we don't have the option of starting early with purely beginner-focused teaching.

Instead we thought we could take advantage of so many more people having flexible working arrangements, and trial some late afternoon beginner sessions. During March and April we offered five one-hour sessions open only to new dancers, initially at St John's church hall, and then at the function room in The Johnsonville Club.

It worked really well to have a small group of keen, committed beginners focusing on a particular step or formation at their own pace. With an average of eight

dancers at each session, it was also possible to answer individual questions and give individual feedback.

Club tutor Rod Downey and trainee tutor Maureen Sullivan saw significant progress at the classes, and that carried over to club nights. The classes finished in time to allow beginners to transition to the region Basic Skills classes starting in May.

**At live music nights** – St Patrick's Day is always the club's first live-music celebration of the year. In 2022 there were 24 of us taking part in the 'wearing of the green'. In 2023 that number leapt to 47 dancing Rod's Irish-themed dances to Aileen Logie's lively Irish-themed music – an amazing increase.



A great turnout of dancers in green for Johnsonville's St Patrick's Day celebrations in 2023 (photo: Lorelee Hyde)

Then with the year in full swing, the club's first tartan night on 17 April saw almost seven sets of enthusiastic dancers, compared with just over three sets last year.

We can only hope this enthusiasm for SCD continues to rejuvenate our community, as we share the joy of the dance with newcomers.

### Tawa Club

*From Désirée Patterson*

Tawa Club was one of the earliest clubs to contribute to the Pick Up 52 Project. We chose to dance "New Year Jig", from Book 51, devised by Maureen Robson, Tawa Club's former tutor of nearly 40 years. Tawa member John Patterson – keen

photographer, and my husband – was asked to do the filming. He took a great deal of care and preparation, and the result is a nice sharp video, showing all the members who were present on the night.

The club now has its own flag that we can display outside when we have special events to which



members of other clubs have been invited. It features the Tawa Club logo, which was designed by Life Member John Gregory, and shows the Bucket Tree, the famous tree near the entrance to Tawa.

We have had several opportunities to display the flag. On 13 April, we held a Family Fun Night during the school holidays. We had hoped that members would bring their children and grandchildren, friends and family. Sadly, because many children were either unwell or away on holiday, we only had two children turn up, but we had a great time anyway with easy, fun dances, and several adult visitors coming along.

On 25 May, we had a Tartan Night, with live music from Lynne Scott and Sharlene Penman. It was a great night with five sets on the floor, and many members wearing tartan. And the following week, we had a pre-annual dance practice night, at which both the band and the dancers had an opportunity to iron out any glitches, in preparation for our annual dance on 10 June.

Then, of course, we had our Annual Dance on 10 June, rather earlier in the year than we have had in the past. Unfortunately, it clashed with another Scottish event (The Viking Ball), so we had just six-plus sets on the floor. But we had a grand time with a great programme, expertly briefed by our tutor Catherine McCutcheon, and the *Black Tartan Band* – Aileen Logie, Hilary Ferral and Jason Morris – keeping us all energised with their wonderful music.



*The Auld Grey Cat* at Tawa's Annual Dance (photo: John Patterson)



Tawa Club members with their new club flag (photo: John Patterson)

### Piano and stool for sale

*From Karen Jones, Napier SCD Club*

I have a Danemann Piano and a 2-seater mahogany piano stool for sale. Both are in excellent condition. They are at my son's home in Wellington, who is moving to Scotland.

I can arrange for anyone to look at it if they are interested. Phone Karen 027 276 3220. ..



### Victoria University of Wellington Scottish Interest Group

Meets on the 28th day of the month, 7:30 pm at the VUW Law School in the Government Buildings, Lambton Quay (Bunny Street entrance).

No university connections needed. No charge.

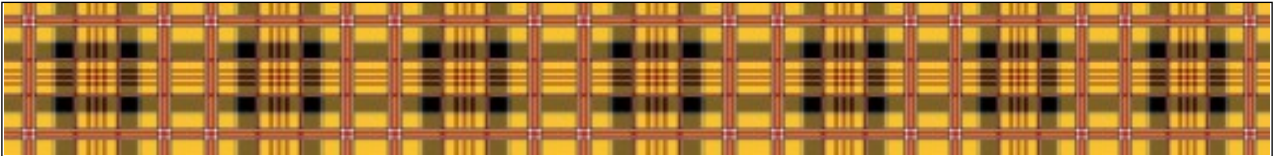
**Friday 28 July** – *Piping and Pipe Bands in NZ and round the world* – former Pipe Major City of Wellington Pipe Band Philip Mair

**Monday 28 August** – *University of St. Andrews* (Est. 28 Aug 1413), *first in Scotland, third in "UK"*. – Graduate Troy Dougherty;

**Thursday 28 Sept** *An early Scottish tradition—fostering children's education* (Education Act 1872) – Stuart Hudson (retired Head of English) .

Website [www.wellyscots.wordpress.com](http://www.wellyscots.wordpress.com)





## Levin Scottish Country Dance Club

### *Annual Dance*

with live music from the **SALTIRE SCOTTISH DANCE BAND**

July 9<sup>th</sup> 2023 2.00 – 6.00pm

**Ōhau Hall, Muhunua West Road, Ōhau**

(off SH1 about 5.7km South of Levin)

Admission: \$18.00  
RSCDS members: \$15.00  
Juniors & Spectators: \$5.00

### Programme

1.	New Year Jig	J	Book 51
2.	Shiftin' Bobbins	R	Ormskirk
3.	City of Belfast	S	Book 48
4.	The Laird of Milton's Daughter	J	Book 22
***	5. The Fireworks Reel	R	Book 48
7.	Granville Market	J	Graded 2
***	8. Culla Bay	S	Book 41
9.	Mrs Stewart's Jig	J	Book 35
10.	The Silver Tassie	S	Bon Accord Book
11.	The Deil Amang The Tailors	R	Book 14

### Afternoon Tea

10.	Pelorus Jack	J	Book 41
12.	The Water of Leith	S	Edinburgh 90
13.	The Button Boy	R	Allanton
***	14. Beach Dancer	J	Eddie West
15.	The Robertson Rant	S	Book 39
16.	Mairi's Wedding	R	Cosh
17.	Hoopers Jig	J	Miscellany II
***	18. Scott Meikle	R	Book 46


\*\*\* Only if you know it (experienced dancers)

Raffles: \$2 ticket or 3 tickets for \$5



**Lower Hutt Mid Winter Theme Night 24th July**

You are invited to come and dance to the music by  
Lynne Scott, Mary McDonald and Sharlene Penman



<b>The Green Belt Jig</b>	<b>J8x32</b>
<b>The Kissing Bridge</b>	<b>R8x32</b>
<b>Minister on the Loch</b>	<b>S3x32</b>
<b>Pelorus Jack</b>	<b>R8x32</b>
<b>The Cranberry Tart</b>	<b>J8x32</b>
<b>Shores of Solway</b>	<b>S8x32</b>
<b>Fireworks Reel</b>	<b>R8x32</b>
<b>The Duke of Atholl's Reel</b>	<b>R8x32</b>

**Supper (includes Mulled wine)**  
Cost \$5 Epuni Community Hall 7.30pm

**Johnsonville & Capital City Combined Annual Dance**  
Newtown School Hall, 16 Mein St, Newtown  
7.30pm, Saturday 19 August 2023  
Music by Aileen Logie, Hilary Ferral, Jason Morris

The Highland Fair	(J) Graded
The Summer Assembly	(R) 35/8
Miss Gibson's Strathspey	(S) RSCDS Leaflet
Major Ian Stewart*	(J) 35/4
The Sailor	(H) 24/4
Lady Glasgow	(S) Miscellanies
Seton's Ceilidh Band	(J) Morison's Bush
The Meeting of the Waters*	(R) I Boyd - Strathtay
Balmoral Strathspey	(S) J Charles - 22/3
The De'il Amang the Tailors	(R) 14/7

**Supper**

Come What May	(J) R Butterfield - 51/11
Jessie's Hornpipe	(R) 8/9
Aileen Logie	(S) R Downey - Piwakawaka Coll
The Bees of Maggie Knockater**	(J) J Drewry - Canadian
Mrs MacLeod	(R) 6/11
Anna Holden's Strathspey	(S) J Drewry - 42/2
The Luckenbooth Brooch	(J) J Dickson - Glendarroch
The Duke & Duchess of Edinburgh	(R) 39/7

- Adult \$16.00, RSCDS/First Year Dancers \$13.00, Juniors/Spectators \$5.00
- First year dancers welcome – most dances walked
- Dances marked \* are more challenging, find a clever partner. \*\* Please only dance this if you are familiar with it.




**NAPIER 70th ANNIVERSARY BALL**  
1953 - 2023  
Sat 26 August 2023 at 6:30pm  
St Patrick's School Hall, Riverbend Rd, Napier



**PROGRAMME**

J THE FINDLAYS' JIG 8X32	14 SOCIAL
R FLOWERS OF EDINBURGH 8X32	RSCDS BOOK 1
S MINISTER ON THE LOCH 3X32	24 GRADED
J STARRY EYED LASSIE 4X40	RSCDS BOOK 23
R CATCH THE WIND 8X32	RSCDS BOOK 45
S WATER OF LEITH 8X32	EDINBURGH 90
J ** BEST SET IN THE HALL 8X32	RSCDS BOOK 46
R SCOTT MEIKLE 8X32	RSCDS BOOK 46
J ** FAREWELL TO BALFOUR ROAD 8X32	RSCDS BOOK 52
<b>SUPPER</b>	
R THE KISSING BRIDGE 8X32	RSCDS BOOK 47
J PELORUS JACK 8X32	RSCDS BOOK 41
S JEAN MARTIN OF ABERDEEN 3X32	MAGAZINE
J ** SETON'S CEILIDH BAND 4X64	MORISON'S BUSH
R THE SAILOR 8X32	RSCDS BOOK 24
S NEIDPATH CASTLE 3X32	RSCDS BOOK 22
R REEL OF THE 51ST DIVISION 8X32	RSCDS BOOK 13


\*\* Dance only if you know it

**MUSIC BY WILD HEATHER**  
Dancers \$30 - RSCDS members \$25  
Early-bird price (see registration form)  
Spectators \$10.00




Register for Napier [here](#)

**Lower Hutt Scottish Country Dance Club Annual Dance 2023**



Knox Church Hall, 574 High Street Lower Hutt  
Saturday 2nd September – 7.30pm  
Music : Aileen Logie, Hilary Ferral, Jason Morris  
RSCDS Members \$13 Non RSCDS \$15 Non Dancer / Student \$5

<b>New Year Jig</b>	<b>J</b>	<b>Book 51</b>
<b>Maxwell's Rant</b>	<b>R</b>	<b>Book 18</b>
<b>Butterscotch and Honey</b>	<b>S</b>	<b>Alexander Leaflets</b>
<b>* * Eileen Watt's Reel</b>	<b>R</b>	<b>Magazine Dances</b>
<b>The Laird of Milton's Daughter</b>	<b>R</b>	<b>Book 22</b>
<b>The Robertson Rant</b>	<b>S</b>	<b>Book 39</b>
<b>The Kissing Bridge</b>	<b>R</b>	<b>Book 47</b>
<b>* * The Luckenbooth Brooch</b>	<b>J</b>	<b>SDA</b>
<b>Lammermuir Hills</b>	<b>S</b>	<b>Auld Friends Meet</b>
<b>Shiftin' Bobbins</b>	<b>R</b>	<b>30 Popular Dances</b>
<b>The Maxina</b>	<b>W</b>	

**SUPPER**

<b>St Bernard's Waltz</b>	<b>W</b>	
<b>The Sailor</b>	<b>R</b>	<b>Book 24</b>
<b>* * Best Set in the Hall</b>	<b>J</b>	<b>Book 46</b>
<b>* * Balmaha</b>	<b>S</b>	<b>Carnforth 6</b>
<b>* * Beach Dancer</b>	<b>J</b>	<b>Whangarei Book</b>
<b>Scott Meikle</b>	<b>R</b>	<b>Book 46</b>
<b>Jean Martin of Aberdeen</b>	<b>S</b>	<b>Magazine Dances</b>
<b>De'il Amang the Tailors</b>	<b>R</b>	<b>Book 14</b>

**\* \* Only if you know it - experienced dancers only**



**RSCDS New Zealand Branch Inc.  
Wellington Region**



## **NEW DANCERS' CELEBRATION**

**7.30 pm Saturday 7 October, 2023**

**Wairarapa College Hall, 83 Pownall Street, Masterton**

**Music Aileen Logie, Hilary Ferral and Jason Morris**

**New Dancers: \$12 (with invitation)**

**RSCDS: \$15**

**Dancers: \$18**

**Non-Dancer/Junior: \$5**

### **Programme**

**Jig to the Music**

**Crom Allt**

**12 Coates Crescent**

**Jubilee Jig**

**Anderson's Rant**

**The Paisley Weavers**

**St Andrew's Fair**

**Flowers of Edinburgh**

**Fair Donald**

**Mrs Stewart's Jig**

**The Lass of Richmond Hill**

**Lady Glasgow**

**It's Nae Bother**

**Mary Erskine**

**The Halfway House**

**The De'il Amang the Tailors**

**Jig**

**Reel**

**Strathspey**

**Jig**

**Reel**

**Strathspey**

**Jig**

**Reel**

**Strathspey**

**Jig**

**Reel**

**Strathspey**

**Jig**

**Hornpipe**

**Strathspey**

**Reel**



### **Supper**







# Lower North Island RSCDS Centenary Ball

## CELEBRATING DANCE SCOTTISH!

5.30pm, Saturday 4 November 2023

College Street School Hall, Palmerston North

Music by *Balmoral Band* - Anne-Marie Forsyth (Auckland)  
Sharlene Penman (Christchurch), Iain McKenzie (Queensland)

New Year Jig	(J) M Robson – 51/8
Morison's Bush	(R) K Shaw – Morison's Bush
Miss Milligan's Strathspey	(S) RSCDS Leaflet
Mrs Stewart's Jig	(J) 35/1
The Meeting of the Waters*	(R) I Boyd - Strathtay
Oriel Strathspey	(S) I Simmonds – 32/2
Catch the Wind	(H) R Butterfield – 45/5
Gary Morris*	(J) A Hay – Morison's Bush
Balmoral Strathspey	(S) J Charles 22/3
The Reel of the 51st Division	(R) 13/10

### Celebratory Catered Supper

Pelorus Jack	(J) B Skelton – 41/1
The Reverend John MacFarlane	(R) G Morris – 37/1
Mildred Clancey's Strathspey*	(S) J Miller – A Touch of Gold
Best Set in the Hall*	(J) H Greenwood – 46/7
Petronella	(R) 1/1
A Gift From Heaven	(S) N Whitson – Harbour City
Seton's Ceilidh Band	(J) B Fordyce – Morison's Bush
The Duke and Duchess of Edinburgh	(R) 39/7

RSCDS \$35 (early bird \$30 by 1 Aug)  
Adult \$40 (early bird \$35 by 1 Aug)  
Juniors/Spectators \$20 (No early bird rate)

\* Please only dance this if you are  
familiar with it

**REGISTER ONLINE NOW AT**  
**[www.wellingtonscd.org.nz](http://www.wellingtonscd.org.nz)**