

RSCDS WELLINGTON REGION NEWSLETTER



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President's Column

From Rod Downey, President



Greetings to all. My name is Rod Downey and I am the new President of the Wellington Region RSCDS committee. I have been Scottish dancing since 1991, and have been the tutor of Johnsonville Club for around 25 years. I have also taught SCD overseas and at various schools within New Zealand. I have been on and off the region

committee several times, having once been secretary. When not involved in dancing-related activities, I work on mathematics at Victoria University. I am keen to try to work for the best for the region, as are our enthusiastic committee.

For those who were not at the AGM, we have seen a bit of churn at the Region committee. Many thanks to those who served this volunteer group so faithfully over the past years, especially with the endless Covid-related problems. We say goodbye to Ann Oliver (President), Margaret Cantwell (Treasurer) who completed their three-year terms, and other departing committee members, Philippa Pointon and Damon Collin. We welcome on to the committee Debbie Stephens (Treasurer), and committee members Zoe Attwood, Lynne Scott, Janice Henson and Bruce Chapman. They will serve alongside continuing members Michele Miller (Secretary), Edith Campbell, Aileen Logie, Jeanette Watson and Elaine Laidlaw. Many thanks also to Lee

Miller and James Scott who, whilst not on the committee, will be helping with the Region Website, taking over from Philippa. Désirée Patterson will continue in her role as HCH editor.

Looking forward to 2023

It was great to have this year without too much disruption, and we look forward to 2023. Here is some important news from the Region Committee:

Advertising. Next year would seem a good year to work towards attracting new dancers to our wonderful pastime. To this end, the committee is offering up to \$200 (the exact amount depends on how many clubs apply) towards the cost of individual clubs to advertise for new dancers, and maybe this might also inspire some beginners' classes! Whilst each club can decide how they wish to advertise, we will also provide some idea as to what has been successful.

Classes and Events. The committee has been planning the programme for 2023. Aside from the normal classes, we have planned some initiatives associated with the *Centenary of the RSCDS*, which happens in 2023!

Region Centenary event. The crescent from Hawkes Bay, around Wellington, and up to Whanganui is the birthplace of Scottish Country Dancing in New Zealand. To celebrate this fact, replacing our usual deviser's day, we are planning an afternoon of dancing celebrating some of the historical dances from the region, from older books such as *Morison's Bush* and *The Harbour City*. These will be selected and taught by some longstanding tutors from our region. This should be a lot of fun, so please mark in your diaries: 29 April 2023.

Pan-Region Centenary event. Plans are underway for some special event to occur involving the regions from the lower North Island combined. Nothing has yet been determined, but watch this space!

Region Classes. In 2023, we will again be holding region classes. There will be five basics classes and four intermediate classes to be held on Tuesdays over May and June.

Later in the year, probably on two Saturday afternoons in June/July, we will have two advanced classes. The precise dates and details of tutors will be coming out soon. Region classes have had very positive feedback, and we hope that you will again support them.

New Dancers' Celebration. Carterton have agreed to host this in 2023, a nice opportunity to visit the Wairarapa and have fun dancing. Last time Carterton hosted, it was a very well-attended occasion. Again, more details soon.

Summer Dancing. We have four Tuesdays for 2023. Again, our region tutors have stepped up to run these events. This year we will have Ann Oliver, Chris Totton, Lee Miller, and Diane Bradshaw. Many thanks to them!

Emergency contacts. One of our clubs had a serious medical event late this year, and it highlighted the need for clubs, and the region at classes, to know where available defibrillators are, close to the club's home, as well as making sure that someone knows how to use them. Also, it is very important that we have emergency contacts for people at our events and at club events.

Finally, I wish you all a merry Christmas, and hope to see you all on the dance floor in 2023.

SCD – why do we do it? ...

From the Spurtle-wielder

A really good birl is a great way to finish a dance, e.g. an Eightsome Reel. It encapsulates the dance's energy and the exhilaration of vigorous reels and circling round and back – a reminder of Burns's witches as "*they reeled, they set, they crossed, they cleeket*" to the furious pace of the devil's pipes as he "*hotched and blew wi' might and main*". No wonder Tam O'Shanter roared out "*Weel done Cutty Sark*" (with dire consequences) as "*ilka carlin ... linket at it!*"

Musicians and dancers can get caught up with the infectious excitement of the moment. But should not this speeding-up last only for a short time – a burst of passion? Fellow Celt, Welsh poet WH Davies, asked "*What is this life if, full of care, we have no time to stand and stare?*" Obviously, whilst in a dancing set, one does not expect to 'stand and stare'. During the occasions when a couple is required not to move, they in fact remain an essential

component of the set, markers for the dancers to keep it orderly; it is not a time to 'switch off' because they have had their 'turn' as first couple, or use it as an opportunity to have a chat with their partner. They must continue to pay attention to what is happening in the set.

Davies's *staring* is not vacating the mind, but rather actively using it, to be acutely aware of what pleasure – and benefits – can be derived from what is going on round about one. Physical exercises are based on movements to ensure the various parts of the body are functioning at their best – increasing strength, etc. Whilst much thought is needed to arrange the requisite movements, they tend to become fairly automatic and repetitive. Dance, however, has many more aspects which require a variety of inputs – mental gymnastics? Aristotle wrote that "*dance contributes to aesthetic, moral, and intellectual values as well as to enhancing physical adeptness and overall well-being*".

Every element of our movements must be savoured. When being introduced to SCD, people are reminded that, in past times, dancing was one of the very few opportunities when socialising was practised more or less with impunity. With so much interchange being undertaken via mobile phones these days, one wonders if the art of conversation, and other such social graces, will be lost? One might also see abbreviation as another detrimental factor – "*FOMO*" for example. Are dancers concerned that, if they are not moving fast, they are missing out on something? When giving hands as we dance a chain or change places, do we take these fleeting moments to really *see* this other person – notice their tartan tie, their curly hair, reciprocate their smile – *savour* their contribution to the dance? Some people say they find it difficult – embarrassing even – to look another dancer in the eye; why not *pretend* – focus on the chin or forehead – that is near enough!

A bit of imagery in one's thought may enhance the activity. In John Masefield's poem *Cargoes*, the quinqueme of Nineveh's five banks of oars reminds us to keep synchronised in perfect harmony and rhythm; our strathspey steps reflect most gracefully "*the stately Spanish galleon dipping through the tropics by the palm green shore*"; we jig joyfully as the dirty British coaster goes "*butting through the Channel, in the mad March days*". Let's take proper time to really appreciate all the elements of our fabulous activity! Maybe we can take notice of the Ministry of Transport's request for us to temper our travelling speeds somewhat while still allowing for lots of opportunities to have fun – catch some of those socialising features with a playful flirtatious raising of an eyebrow or a quizzical look!

To answer the title's question – Why do we do it? ... **because** it provides us with overall well-being – the

wonderful enjoyment of wide-ranging good company that keeps us literally and figuratively – and creatively – on our toes. It demands that we *do* take time to “*turn at Beauty’s glance, And watch her feet, how they can dance*”, to take every chance to fill our lives with every form of beauty that comes our way!

New Dancers’ Celebration 2022

From Kristin Downey

Each year, it is the turn of one of the Wellington Region’s clubs to organise the New Dancers’ Celebration. This year it was Johnsonville’s turn to host – [the third time since 2003](#). Given the disruptions to dancing over the past three years (last year’s NDC, to be hosted by Carterton, had to be cancelled due to Covid), invitations were extended to all new dancers who started in 2020, 2021 and 2022 (instead of the usual two-year timeframe).

More than 100 people attended, including 25 invited new dancers, and the hall was alive with dancing, music, and bonhomie. It’s hard to beat the buzz and excitement of a full dance floor, a great band, and a programme that everyone can feel relaxed with and enjoy.

For longer-standing dancers, walking into a packed hall brought back fond memories of days gone by when club annual dances regularly attracted those sorts of numbers. For newer dancers, it was a chance to realise how far they’ve come, and to be welcomed into the wider Scottish country dance community.

Everything centred around ‘tartan’ at this year’s New Dancers’ Celebration, as befits such a wonderful celebration of the dances of Scotland. The programme, new dancer invitations and name tags, all featured the RSCDS tartan.

Continuing the tartan theme, [Johnsonville’s tartan bunting](#) looked fantastic high up on the white walls, and the stage frontage was decorated with the Wellington Region’s tartan cloth. An assortment of colourful tartan



Black Tartan - Jason, Aileen and Hilary

rugs and scarves encouraged dancers to enjoy the warm feeling of home and hearth and Scottish hospitality.

The outfits of musicians [Aileen Logie](#), [Hilary Ferral](#) and [Jason Morris](#) (aka *Black Tartan*), brought even more festive tartan to the night, and Aline Homes’ arrangements of greenery and flowers along the stage front made a beautiful setting for them as they made beautiful music for us.

Johnsonville tutor Rod Downey drew up a programme of easy dances to suit everyone, including some by local Wellington devisers. We began with the fun of Noeline O’Connor’s beginners’ dance, *The Kingston Flyer*. Lots of old and new favourites followed, including *Sean Truibhas Willichan*, *Delvine Side*, and *Violynne*. *The Reel of the 51st Division* made for a fine end to the first half, leading into a very welcome supper. It was such a convivial affair that a little bit of encouragement was needed to get people back on the dance floor.

Romaine Butterfield’s lovely dance *Come What May* started the second half, followed by traditional favourites including *Shiftin’ Bobbins*, *Monymusk*, *St Andrew’s Fair* and the night finished with the exuberance of *The De’il Among the Tailors*.

Remembering our patron Queen Elizabeth – In memory of HM Queen Elizabeth II, longstanding patron of the RSCDS, Rod changed the advertised programme to include *The Duke and Duchess of Edinburgh*.



The Duke and Duchess of Edinburgh

This dance was written in 1948 to recognise the 1947 marriage of Princess Elizabeth and Prince Phillip, who King George VI subsequently named Duke and Duchess of Edinburgh in honour of their wedding.

Rod particularly chose this dance for its NZ connection. One of the Scottish devisers, Mrs Florence Lesslie, subsequently settled in NZ and was widely recognised as having an enormously beneficial influence on the development of Scottish country dancing here.

Special award – A highlight of the evening was the presentation of a Wellington Region Certificate of Appreciation to Elaine Lethbridge (see further down). It was a wonderful forum to honour Elaine’s contributions to both junior dancers, and the wider dancing community.

Many thanks – Everyone played their part in ensuring a fantastic night for the region’s dancers.

As well as MC’ing, Rod also took the two prep classes leading up to the night. Johnsonville sub-committee members were Maura Beattie, Charles Burden, and John Markham, with Kristin Downey as organiser, Loralee Hyde on design and photography, and Robert Vale for keeping everyone informed.

More than 20 Johnsonville members lent a hand one way or another on the day, setting up the hall, helping with supper, or packing up at the end. Support also came from the region committee and Elaine and Kevin Lethbridge.

New dancers from the past few years are especially to be admired for managing to become part of the Scottish country dance community, despite all the covid disruptions. They couldn’t have done it without all the tutors and experienced dancers who supported them at club, and joined them on the dance floor on 8 October.

Adapted from [an article originally published on Jville SCD Club website](#), 11 October 2022.

[Loralee Hyde’s photos of the night can be viewed/downloaded here.](#)

Region Award for Elaine Lethbridge

From Ann Oliver

It gave me great pleasure that one of my last jobs as President of the Region was to present a Wellington Region Appreciation award to Elaine Lethbridge at the New Dancers’ Celebration. This was given in recognition of all the support she has giving to the development of youth dancing in the Wellington Region for over 20 years, and her general willingness to shoulder the load when major events have happened in the Region.

As a parent of two young adults in their 20s who were taught by Elaine, Andrew and I have first-hand knowledge of the efforts that she has put into not only teaching the weekly classes, but organising medal tests and JAM (Junior Associate Members) Camps. JAM Camps are fabulous, bringing together young dancers from around the country, adding excitement and friendship to the dancing journey and helping keep the children keen to dance. Such events can be expensive for families however, so to help with the cost, Elaine once again stepped up and organised many fundraisers over the

years. I am absolutely sure that without all Elaine’s efforts our children and many others would not be dancing today.

I personally would also like to recognise all the support and assistance Elaine’s husband Kevin gives to her endeavours. Kevin is always there to carry the gear, run the music and do whatever is asked of him. For this reason I feel the photograph below is most appropriate to mark this presentation.

Thanks Elaine and Kevin.

You can read the [full citation](#) on the region website (under About/Awards).



Kevin and Elaine Lethbridge (photo: Loralee Hyde)

Tuesday afternoon dancing in 2022

From Pat Reesby

The year 2022 has been a good one for Tuesday afternoon dancing. Just one of our sessions had to be cancelled, not because of Covid, but because the hall was needed for a funeral last May.

Tuesday afternoon dancing began in late 2018 and the venue is St John’s church hall in Johnsonville, from 12:45 to 2:45 pm. People come from all around the Wellington region, making it an enjoyable way to meet dancers from other clubs.

This year, Catherine McCutcheon again took the general group, which meets on the third Tuesday of each month, and also the fifth Tuesday when there is one. This group

is aimed at dancers from around intermediate level, who already know the common formations and who can dance 'independently', not always having to rely on a partner. Catherine often includes dances which are coming up on annual programmes.

The advanced group, which meets on the second and fourth Tuesdays, was taken this year by Iain Boyd, Melva Waite and Rod Downey. Rod and Iain shared the tutoring duties at a most enjoyable and well attended final advanced session on December 13. Included in the programme was a new strathspey, *Dancing in the Afternoon/On the Top of the Hill*, devised by Iain specially for the Tuesday afternoon dancers.

The advanced group is aimed at those who seek more challenging dances and formations not always encountered at club level.

We've had a total of 32 sessions, 19 advanced and 13 general. For one reason or another, we've had musicians on just two occasions this year. Many thanks to Mary, Lynne, Aileen and Hilary.

The \$5 door charge covers hall hire, tutors, musicians when we have them, and incidentals. Since we're not a club, we need to keep some funds in hand but don't want to accumulate a large bank balance, and this year's surplus is a little higher than planned. Hopefully next year we can at least have musicians more often.

Catherine will continue as general group tutor in 2023, while Gaye Collin will be the tutor for the first few sessions of the advanced group.

Here's to a rewarding 2023 for Tuesday afternoon dancing.

For more information, you can contact:

Pat Reesby 021 02716195 pmreesby@gmail.com

Maureen Sullivan 027 4472312

John Homes (04) 478 4666

Linden SCD Club

From Vicky Ryan

Linden's year ended with a well-attended final supper night. Live music by Aileen Logie and Hilary Ferral added to the festive atmosphere, and the programme was compiled from the year's club favourites. It was also a lovely opportunity to say thank you to our wonderful tutors, Ann and Philippa, as well as a fond farewell to Philippa as she steps down as club tutor.

We have had some fun and well-attended social events this year, including a karaoke night and potluck dinner generously hosted by one of our members, complete with a very professional-looking karaoke setup!



Linden's Karaoke Night

Following our final club night, we had our traditional end-of-year club dinner. There was a good turnout for this and it was a great way to say farewell before the summer break.

Many of our members have been able to reunite with family and friends and travel more over the past year as Covid restrictions have eased. Ann and Andrew Oliver were able to visit family and attend Winter School in Perth this year.



Tuesday afternoon dancing – the final general group session for 2022 (photo: Pat Reesby)

Linden SCD Club will resume dancing in 2023 with our beginners' classes starting on Monday 6 February, and club nights re-starting on 6 March. Our annual dance for next year is scheduled for Saturday 1 July. We are looking forward to another great year of dancing in 2023.

Johnsonville at the tail end of the year

From Kristin Downey

The last quarter of the year has been a busy time for Johnsonville club. On 19 September, we welcomed Linden dancers to a combined club night at Khandallah Town Hall. This was inspired by our very enjoyable combined night at Johnsonville Bowling Club in October 2021, when NZ Branch president Linda Glavin was visiting Wellington clubs.

The almost six sets on the floor had a great night, enjoying Rod's action-packed programme, and lively music from Aileen Logie and Hilary Ferral. In memory of our patron Queen Elizabeth II, we danced *The Duke and Duchess of Edinburgh* celebrating the Queen's marriage, and the more light-hearted *The Corgis are at Balmoral Castle*, recalling her lifelong fondness for her many corgis.

Of course, our biggest responsibility of the year, was organising the [2022 New Dancers' Celebration](#) on behalf of the region. Held on 8 October, this was a really well-supported event as the region welcomed new dancers to the wider community.

On the last Monday in October, [Johnsonville's Halloween celebrations](#) fortuitously fell on the actual date, and roaming trick-or-treaters outside the hall added to the revelry. Members dressed the part, skeletons loomed, spiders dangled, and the two-box band of Aileen Logie and Jason Morris brought us atmospheric music.

[The Scottish Werewolf](#) was the first dance of the night, celebrating not only Halloween but also a little piece of club history. This children's dance was written by former Johnsonville member Denise Sander in the 1970s, in honour of then Johnsonville children's class tutor, Iain Boyd.



Aline, the Bard

More treats were in store for us at supper time. We enjoyed specially themed supper goodies, and Aline Homes made her debut as club bard, reciting her moving version of [the story of The Big Grey Man of Ben Macdui \(Am Fear Liath Mòr\)](#).

Johnsonville's dancing year finished with a full hall for the club's [Tartan and Final night](#)

on 28 November. The duo of Lynne Scott and Cassandra Bahr brought us excellent music, despite the absence of third band member Sam Berkahn due to illness.

The highlight of the night was the presentation of Honorary Life Membership to Lorelee Hyde for her more than 30 years of service to Johnsonville club, with special recognition of her contributions in photography and digital communications, above and beyond the call of duty.



Lorelee and Kristin (photo: Peter Beaumont)

One final event remained, our annual Christmas lunch at Café Thyme in Churton Park. This year the weather gods smiled on us and we were able to sit outside for the first time since 2017. It was perfect Wellington weather for a long and leisurely lunch in the sun to finish the year.

Our 2023 dancing year starts with three beginners' classes on Mondays 13 to 27 February, club nights will start on 6 March.

Ngaio SCD Club

From Fiona Jones

In August, Ngaio held a Fun Night, which was advertised widely within the community and the public was encouraged to come along to give SCD a try. It featured easy dances, and there were prizes and a lot of laughter.

As a result of this, seven new people came to the club in following weeks. Our tutor Melva Waite took our new dancers for some beginning tuition in the adjoining lounge, while Chris Totton took the more experienced dancers. The new dancers then joined the experienced group. This worked well and we hope to continue this for a period in 2023.

The final night for the year was held on 3 November, with guests from Tawa Club. The following week, Ngaio dancers attended Tawa's club final night.

Seatoun SCD Club

From Ross Jones

With the traffic lights colour change, Seatoun members ventured forth after Easter. During her delightful visit, Linda Glavin, the NZ Branch President, taught us a quirky fun dance and we reciprocated with our *Dealing with Delta*, which incorporates the letter delta – a triangle (doubled, of course) – and vaccination ‘jabs’.

Easing of travel restrictions enticed some members overseas, but we managed pretty well to continue jiggling joyfully along. Our two new dancers relished being on the floor with twelve sets – instead of one-plus – at the New Dancers’ Celebration.

In retrospect, 2022 wasn’t *too* bad – we had some great nights of dancing – celebrating Mother’s Day, Foss’s Day (8 May), and Bee Awareness month!

Waikanae SCD Club 2022

From Sylvia Carlyle

Like many clubs, we’ve struggled this year, but with the lifting of many of the restrictions around Covid, along with longer days and the occasional appearance of the sun, we cheered up. As a result we finished our year on a high note with a great evening of dancing.

Catherine McCutcheon agreed to MC, and the *Cranberry Tarts* (Aileen Logie and Hilary Ferral) provided the music. We invited other clubs and nearly 40 people came, despite the heavy rain that began in the late afternoon, fortunately abating as the dance finished.



Because it was a club night, Catherine walked the dances, in some cases several times, which was a boon to both the beginners and those of us who had become a little rusty. Many of the dances were requests from our members, so there were old and new favourites, such as *City of Belfast*, *Mairi’s Wedding* and *Triple Happiness*, plus one pretty much unknown dance – *Send Her Victorious* – chosen to commemorate the Queen’s passing. That dance, a Strathspey, proved to be very enjoyable.

Our members provided supper and a very good time was had by all. Roll on 2023 and an uninterrupted year of dancing.

Capital City SCD Club

From Margaret Cantwell

The Capital City SCD Club had a successful 2022 year with just over two sets of four on most club nights, including four new members.

Our tutor Jeanette Watson worked with us on 'classic dances' that aren't often taught at club nights, we trialled potential Book 53 dances, and ran a well-attended mid-year social for newer dancers and families, a very enjoyable formal dance held jointly with Johnsonville SCD Club and a 'social dance' in early December where we were joined by several of Jeanette's night school class participants.

We again had plenty of live music on club nights, with Lynne Scott and some of her musical colleagues playing for us at least once a month.

Planning for our 50th anniversary in 2024 is just starting.

Tawa SCD Club

From Désirée Patterson

The last few months have been quite busy for Tawa dancers. We contributed nearly three sets’ worth of dancers to the new Dancers’ Celebration, including five of our new dancers.

While the group trip to Wanganui to attend Glendarroch’s Annual Dance didn’t quite come off as an ‘event’, ten Tawa members did make the journey and some stayed overnight. The two clubs’ tutors, Catherine and Debbie, had got together to plan to have six dances that were on both their and our Annual Dance programmes.

Tawa members were guests at Ngaio Club’s final night and the following week, members of Ngaio and other clubs joined Tawa for our final night at the RSA Hall. It was a bit “touch and go” as to whether this night could go ahead, as Catherine, our tutor, came down with Covid with just a week to go. Fortunately her isolation period ended in time for her to be able to MC our final night. What a trooper! Lynne Scott and Iain Matcham’s wonderful music kept us all energised, and a lovely supper was contributed by our members.

Our final event for the year was our annual potluck dinner at the home of one of our members. Twenty people, including some non-dancing husbands, came along, bearing delicious dishes. It was a great opportunity to chat, and get to know each other a bit

better. And for once, the weather cooperated, and we were able to dance on the deck!



City of Belfast on the deck (photo: John Patterson)

Finally, we have been searching for a new venue. While the RSA Hall, that we moved into at the beginning of the year, was large enough, it was very cold in the wintertime, and did not have a suitable kitchen to allow us to have supper on occasion. One other venue was explored with about 20 people turning up for a try-out, but was found it did not suit our needs.

But now, thanks to a useful suggestion from a member, and exploratory work by our president, Brenda Vale, we have found our (hopefully) new venue at the Tawa Bowling Club. The booking has been made, we are just waiting on confirmation. Fingers crossed!

Enjoy Scottish music?

From Lynne Scott

You don't have to be a professional musician to play Scottish music. There's a club for folk who would enjoy being part of the Scottish vibe, without pressure: *Ceol Alba*.

Ceol Alba was established almost 18 years ago. Its aim is to provide amateur musicians with an opportunity to play Scottish music in a friendly, supportive group environment. There are no solos, no performances, no dance gigs . . . it's just us and the tunes.

We meet once a month – usually on the fourth Friday – in Lower Hutt. We play “this month's tune” at a pace to suit the group, then everyone gets a chance to pick something from our repertoire (over 200 pages and counting!) for everyone to play together. It's relaxed, informal and non-judgemental.

Most melody instruments are welcome; also piano, cello, accordion, guitar, and light percussion.

Sounds like you? Take a look at the tunes on our website ceol-alba.org.nz, and email Lynne Scott to get your name on the mailing list. lynne@scott.gen.nz

Dancing books - Free to a good home

From Aileen Logie

I have some duplicate dance books. Free to a good home!

RSCDS books 28, 29, 30, 31, 33, 34, 35, 36, 37, 38, *Silver Threads*, *101 Scottish Dances*, *Won't You Join the Dance?* *The Morison Bush collection*, *When Auld Friends Meet*.

Pocket books, RSCDS teaching manual 1992, *Hop Scotch SCDs for schools*.

Contact Aileen 021 0206 3199

Beginners' Classes for 2023

Linden - 4 weeks: **Mondays**, 7:30-9:00 pm, Starting 6 February. Tawa Baptist Church Hall, 229 Main Road, Tawa. Contact: Andrew – (04) 232 5778.

Johnsonville - 3 weeks: **Mondays**, 7:30-9:30 pm, Starting 13 February. Khandallah Town Hall. \$5 per session. Contact: Robert – 021 163 9649, johnsonvillescdc@gmail.com

Lower Hutt - 6 weeks, **Mondays**, 7:30-9:00 pm. Starting 13 February. St David's Church Hall, Seddon Street, Naenae. \$5 per night. Enquiries: 04 934 4281

Tawa - 4 weeks, **Thursdays**, 7:00-8:30 pm, starting 2 February. Tawa Bowling Club, 13 Davies Street, Tawa. \$25 for all four classes (or \$8 per class). This includes a half-hour's extra tuition before club nights, once they start in March. Contact: Désirée – 021 118 4202

Summer Dancing 2023

Tuesdays: 7.30pm – 9pm
24th and 31st January; 7th and 14th February

On the front lawn
Old Government Buildings (VUW Law School),
55 Lambton Quay, Wellington (near Railway and Bus Stations)
Parking is available in the grounds

If it's wet or too windy, dancing will continue in the Common Room – access via Stout Street. Check www.wellingtonscd.org.nz for cancellations

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