



John Gregory

John learned early how to shoulder responsibility when, as a Geology Technician, he accompanied scientists on research trips to the West Coast and was tasked with carrying all the rocks they collected back to base camp!

He has similarly put up his hand to organise Hogmanays for the Region, but John's greatest contribution has been in the design, manufacture, and construction of a huge array of decorations.

One might reasonably expect that these creations were produced for John's own Scottish Country Dancing Club, but "No". People from other clubs, and indeed the Region, have recognised John's remarkable talent in this area and he has devoted his mind to "How" their many requests might be met. Further, he willingly committed his time, his tools, his paint brushes, and his machinery to creating such diverse articles as huge Cairngorm stone brooches to adorn the walls of a hall, framed pictures of our Founders, vast backdrops depicting the Capital - he even made the blade of Father Time's scythe light up! Who could forget the huge beehive that hung at the back of the stage at Wellington Boys' College Hall for the Summer School that was held there - or its reincarnation for the New Dancers' Celebration dance held in 2016? Were you there for the Region's Tribute Dance for Maureen Robson? Who did all that creative lighting - John?

One of his works that particularly impressed was the enormous, flashing 60th Anniversary backdrop for the Lower Hutt Club's dance - and John would only have danced at the club a handful of times in his long dancing career - another example of his generous spirit. This wonderful creation was used by other local clubs as their time came

When John started to contribute in this way to various events across the Region is lost in the mists of time, but it has been decades.

This citation recognises, in part, the generosity of this great man, our very own After Supper Sweeper!

Ann Oliver, President

Date