

WON'T YOU JOIN? THE DANCE?

Devised by EDITH CAMPBELL
BETTY REDFEARN
GARY MORRIS

*First demonstrated at the Golden Anniversary Ball held by Wellington Region N.Z. Branch, R.S.C.D.S.,
on 9th June, 1973.*

REEL

SQUARE FORMATION

THE LADIES

- 1-8 1st lady and 3rd lady advance for two skip change and set to each other once, then turn right hands for two steps and turn partner left hand back to places.

THE MEETING AND SPREADING THE NEWS

- 9-12 1st and 3rd couples dance half right and left.
13-14 They change places with corners giving right hands;
i.e. 1st man with 4th lady; 3rd man with 2nd lady; 1st lady with 2nd man; 3rd lady with 4th man.
15-18 1st and 3rd couples dance *half left and right*, while corners in 1st and 3rd positions set once and turn right hands.
19-24 1st and 3rd couples change places with corners giving left hands (all finish back in original places), and set once to partner and turn right hands.
25-32 Eight hands round and back.
33-48 Repeat bars 9-24 with 2nd and 4th couples beginning the half right and left.

COLLECTING DANCES

- 49-52 Giving right hand to partner all Grand Chain right and left.
53-56 All dance half-Petronella style turn with the person they meet, finishing in their place. (No setting in middle position.)
57-60 All turn this person right hand, then chain left hand with the next person continuing round the set.
61-64 Half-Petronella turn as before, this time with partner, finishing in partner's place on opposite side of the set.
65-72 1st couple, in 3rd place, lead through centre (four steps) and cast down set, other couples following to form a long wise set (1st couple at bottom). Finish with hands joined on the side and facing in and out alternately; 1st couple facing outwards, 2nd man and 4th lady inwards, 2nd lady and 4th man outwards; 3rd couple inwards.
73-80 All dance Pas de Basque coupe twice.
81-88 Reels of four on sides; 1st lady's side starting right shoulder and 1st man's side starting left shoulder. The middle couples finish in right hands across position joining left hands with corners to form a cross. Corner people face anti-clockwise.

ST. ANDREWS

- 89-96 In St. Andrew's Cross position all set one Pas de Basque to right, then middle couples move on one place (Pas de Basque to left) to join with next corner. Repeat three times to finish in Allemande position. See Fig. 1.

DANCING ROUND THE WORLD

- 97-100 Allemande in two groups of two pairs. The four pairs travel round the set in an anti-clockwise direction for four places, i.e. 1st and 4th couples change places; 2nd and 3rd couples change places. See Fig. 1.
101-102 Continuing dancing, each man brings his partner across in front of him as he dances to the centre of the set, back to back with the other men. See Fig. 2.
103-104 All change places with partner giving left hands. See Fig. 2.
UNDER THE SOUTHERN CROSS STARS
105-120 All dance Star Grand Chain, ladies finishing in the middle for the bow and curtsy.

THE LADIES—the founders of the Royal Scottish Country Dance Society, Miss Jean Milligan and Mrs. Stewart of Fasnacloch.

THE MEETING—Called to discover if there was any interest in preserving the country dances of Scotland.

COLLECTING DANCES—the "Petronella" movement in this figure of the dance alludes to the first dance in the first book of dances collected and published by the R.S.C.D.S.

ST. ANDREWS—the venue for the annual summer school of the Royal Scottish Country Dance Society.

DANCING ROUND THE WORLD—and the many branches of the Society that have sprung up in all corners and climates of the world wherever Scots have settled.

UNDER THE SOUTHERN CROSS STARS—with the dancers of the New Zealand Branch of the Society.

TOP

Figure 1
Bar 97

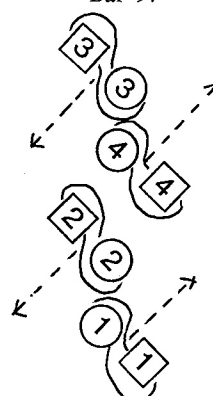
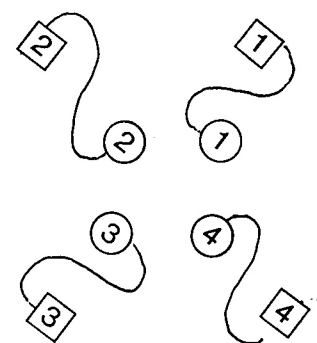


Figure 2
Beginning of bar 103



This dance was devised in honour of the 50th anniversary of The Royal Scottish Country Dance Society.