

RSCDS WELLINGTON REGION NEWSLETTER



Volume 24 No. 1

March 2021



President's Column

From Ann Oliver, President

It was fantastic that so many dancers saw the New Year in at the Wellington Hogmanay. From the smiles and laughter it was clear that everyone had a good time and you can check out some photos

and videos on the [region website](#).

While Andrew (Oliver) and I were the named "organisers", we had amazing helpers from right across the region. Thanks to everyone who helped make the event a success.

I am hopeful that increased Covid controls at the border, and the roll-out of vaccinations, will ensure that we will be able to dance for most of 2021. With this view, the region committee has sprung into action early and is working hard to deliver on our Mission Statement "*To promote and facilitate a vibrant and sustainable Scottish country dancing community in the Wellington Region*".

60th Year

Plans are already well underway for our 60th Anniversary Celebration, a dinner and dance to be held at the Lower Hutt Town Hall on 7 August. We are really hoping that both current and past dancers from the region will be able to join us at this event.

To mark the 60th year, we have a subcommittee of volunteers working through the archives to prepare

and share information of interest. You can read more about the archival work in the separate article in this newsletter. Also check out the tab 'Celebrating 60' on the region website.

Advertising

This year we tried a new approach to advertising, with a 30-second advert airing on *The Breeze* during the week starting on 25 January. The ad talked about the fun of the activity and beginner classes starting. It then pointed those interested to the website for information on clubs and classes. It was great that following on from this, Kath and Steve (from *The Breeze*) rang and had a chat to me, and this aired on Monday 1 February. If you are a *Breeze* listener, perhaps you heard the advert or the follow-up chat? In addition to the radio adverts, we also again used Facebook advertising across the region with a result of over 600 clicks to the website and 1700 to the video included in some adverts.

Upcoming events

We are planning a full programme for the year. Paper calendars have been circulated to clubs so hopefully you have got yours.

On 10 April and 15 May, we are holding afternoon sessions to trial the Covid dances. These dances have been devised in response to a challenge I put out to devise a dance which allows for "Social Distancing" to be demonstrated in the dance. We have received over a dozen dances from well-known

and less well-known devisers, and I am looking forward to seeing these danced.

On the weekend of 17-18 April, we are hopeful (Covid permitting) that Katharine Hoskyn, from Auckland, will join us to teach a series of Teacher Workshops. There is more information provided on this later in the newsletter.

We are also offering a wider range of classes for dancers this year, to cater for all levels.

Two blocks of 'Basics' classes will be run (May-June and July-Sep). The exact nature of the second block will be confirmed later in the year when we see what the need is. This may be either a continuation from the first block, or we may decide to cater for dancers wanting to start later in the year.

For the intermediate and advanced dancers, we will again hold classes on two separate days in August and September. These days will consist of a morning class for intermediate dancers followed by an afternoon class for advanced dancers. In addition, to make the most of Katharine coming down from Auckland, we are running an Advanced Technique class. We are trialling an 'invitation only' approach to this class. This is in order to assist in managing the numbers and balance of the class. While this is a new approach for Wellington, it is common overseas.

I encourage you to keep an eye on the [region website](#) to keep up with activity and news between editions of the Harbour City Happenings. Any cancellations or changes as a result of Covid will be indicated on the website.

With all these classes and events on offer this year, I hope that there is something that will appeal to everyone, and look forward to seeing you all.

Archival Project Proposal

From Philippa Pointon

As part of celebrating 60 years of the Wellington Region, Lorelee Hyde, Kristin Downey and Philippa Pointon are working on a project to develop an online archive, which will be accessible through the Wellington Region website. The observant among you may have already noticed a new menu item on the home page – 'Celebrating 60'.

It is a big task but something we feel is important to do. Rather than waiting until we have "everything", we will be adding material as we go. We have developed a purpose and aims to guide us.

Purpose

To honour our Wellington Region dancing community.

Aims

To contribute to promoting and facilitating a vibrant and sustainable dancing community in the Wellington Region by:

- Sharing stories/resources relating to our dancing community, over time (a living record that is continually evolving and updated) and accessible to all
- Allowing easy dissemination to all by linking to the stories/resources in emails, newsletters, Harbour City Happenings, Facebook and other means of communication
- Using readily available tools such as the Wellington Region website, Google Docs, Google Photos, YouTube.

Content

1. List of Region Executives and committees
2. List of Clubs, past and present
3. Tutors, past and present
4. Musicians
5. Dance Devisers
6. Region Demonstrations – Tutors/organisers, dancers
7. Region Events – Organisers and Committees
8. Memories – individuals' involvement with the Region, e.g. events, demos, classes
9. Clubs' contribution/involvement with the Region, i.e. not club histories
10. Obituaries
11. Videos (converted to suitable web format) of Region Events (as opposed to videos of dancing for education purposes). Could include 'club' material where it is of particular historical value.

Resources

Harbour City Happenings
The NZ Scottish Country Dancer
Region Meeting minutes
Existing club histories
Word templates for easy completion of "Memories" and Club contributions

How you can help

We are looking for photos of Region activities which we can scan and upload. At a minimum, we would want to label these with the event, and ideally, who was in the photos.

Many people have filmed or taken videos of Region events over the years. We are keen to track any of these down and are looking into digitising these.

Please contact philippapointon@gmail.com if you have any such resources and are happy to entrust them to us on a short term basis. We will digitise them and then return them to you.

We are developing an online form whereby individuals or clubs can contribute memories of Region activity. This will be available under 'Celebrating 60' shortly.



Help Wanted

The Region Committee is working hard to make this a great year but we would love some help.

If you can help by:

- Organising Hogmanay (guidelines, equipment and advice is available)
- Assisting to prepare a visual presentation of archival material for the 60th Anniversary Dinner and Dance

Please email secretary.rscdswell@gmail.com



**Dance Scottish Wellington
60th Anniversary Ball**

The Wellington Region of the Royal Scottish Country Dance Society, New Zealand Branch, was established in 1961, so is now in its 60th year.

To celebrate this, the Wellington Region Committee is holding a gala dinner and dance on **Saturday 7 August** at the elegantly redecorated Lower Hutt Town Hall.

Prepare to dust off your glad rags and keep your eye out for further information as it is made available, particularly the dance programme and details of registration.

March – a time to get moving

From the Spurtle-wielder

March! 'In like a lion, out like a lamb' or vice versa, is an often-used phrase to describe the weather as the seasons change – winter transitioning to spring in the northern hemisphere. The origin of the phrase may relate to the signs of the zodiac of the time

(lion and ram). Another phrase, said to be used in Scotland, is 'it comes in with adders' heads and goes out with peacocks' tails" (the adder is the country's only venomous – but timid – snake). And of course spring awakens nature's desire to produce new life – the mating season. In the countryside, evidence of this passion is seen, as the hares hop exuberantly – gamboled – through the fields. It is the March Hare who is the host of the Tea-Party in Lewis Carroll's *Alice in Wonderland* and the noticeable antics of hares at this time gave rise to the description of 'mad as a March hare': they 'box' each other and suddenly leap straight up into the air. Carroll did not use the adjective 'mad' in reference to the hatter, but hatters were frequently thus neurologically afflicted from their extensive use of mercury in the manufacture of hats.

Many influences have caused differing cultures to mark the passage of time. Some calendars are charted by the sun, others by the moon, one of their vital purposes usually being to see the pattern for planting seeds to produce crops. Not surprisingly then that springtime was often seen as the beginning of a new year and March 25th was celebrated as New Year's Day. Gradually countries started to conform to the January date – Britain did not do so until 1752.

Various derivations for the name *March* are suggested. Did their keenness to keep the gods happy motivate the Romans to name the month after *Mars*? For many centuries it seems, good weather was regarded as the best season for fighting wars (as Napoleon found to his cost when he went off to Russia). Perhaps spring also aroused the passions to remember old grievances? An interesting question among historians about the Romans' armies: epic films show great lines of men marching across the landscape, but how did they march? At some historians think that, in fact, the men may have ambled along, each at his own pace; certainly their progress would not have been so fast if that were the practice. The Romans loved music and they had a variety of percussive instruments – clappers, etc, (maybe not drums as we think of them today?). Did they sing as they marched? It is reported some emperors did not like the use of bawdy songs.

We are very in tune with the regular marching beat – our reels are 4/4 time, which feels like a pleasing and natural way for our bodies to move. We also fit in our steps to jig time, which produces a different regularity; it could be more akin to the hare 'loupin' along – maybe in this part of the world, one can envisage the hare as a small version of the kangaroo?

The word *march* – or more commonly *marches* – comes from its derivation of ‘*mark*’. ‘Riding the Marches’ or ‘The Common Riding’ is a popular event, particularly in the Scottish Borders. After winter’s storms, a procession of riders on horseback, usually including local dignitaries, go around their districts inspecting the boundaries to see they are still clearly ‘marked’. It is a highly prized position to be chosen as the Standard Bearer for the procession. Accompanying festivities may continue for some days with a fair, etc. Also often included is a figure representing a kind of blessing to bring fertility to the area in this new season – often called ‘The Green Man’ in England; there are various titles in Scotland, e.g. the *Burryman* in Queensferry who is completely covered with burrs; other places use greenery.

In the southern hemisphere, March means the ending of outdoor pursuits (and daylight saving) and getting moving with activities which keep us warm in the winter months. So welcome back to the great enjoyment of Scottish Country Dancing.

Wellington Region Hogmanay 2020

From Lorelee Hyde

On a balmy Wellington evening, more than 12 sets of dancers saw off the end of a challenging 2020 by cheering in the New Year at the Wellington Region Hogmanay on 31 December in Lower Hutt.

Thanks to Ann and Andrew Oliver and their team for organising this superb evening which was full of smiles and laughter after a disrupted year of dancing. A constant refrain was one of thankfulness for being able to celebrate Hogmanay together when so many around the world could not, due to severe Covid-19 restrictions.

Along with dancers from throughout the Wellington Region, we welcomed RSCDS New Zealand Branch President Linda Glavin, Vice President Debbie Roxburgh with Paul, and Communication, Publicity and Membership Coordinator Sue Lindsay. Others from outside the Region included Sue and Ian Pearson from Whanganui, Doug Mills and Lynda Aitchison from Marlborough and former Wellingtonian Xiaowen Yu, now living in Dunedin.

Thank you to the MCs who gave briefings and oversaw walkthroughs of dances during the evening – Ann, Jeanette Watson, Margaret Cantwell, Diane Bradshaw and Edith Campbell (who shared intriguing tidbits about the dance origins!).

We danced the night away to fine music from the *Saltire Scottish Dance Band* led by Mary McDonald on the fiddle, with Jason Morris (keyboard, clarinet), Duncan McDonald (drums), Glenice Saunders (fiddle) and Alastair McDonald (sound technician). Joining them were guest musicians Lynne Scott (accordion, octave-below fiddle, keyboard) and Moira Croad (flute, piccolo).



MC Edith Campbell with the Saltire Scottish Dance Band

Popular dances included the old favourites *De’il Amang the Tailors*, *Pelorus Jack* and the toe-tapping reel *Mairi’s Wedding*. The more experienced dancers took up the challenge of dancing *Culla Bay*, *Best Set in the Hall* (repeated for those keen to dance it a second time) and *A Capital Jig*.



‘Double Culla Bay’

Before midnight, Damon Collin led a singalong of Scottish songs—this time with the words projected on to a screen rather than the printed copies we’ve used since the last century!

The ceremony for welcoming in the New Year began by sweeping out the old year, with Lee and Michele Miller taking on the roles of the Old Year and the Sweeper while we sang *Auld Lang Syne*.

As President of the Wellington Region, Ann announced the arrival of the First Foot—the first person to come across the threshold in the new

year, carrying gifts of coal for warmth, salt or money for wealth, shortbread for sustenance and whisky for good cheer.

Led by piper Doug Sinclair, First Foot James Scott walked a circuit around the hall before presenting the gifts to Ann. The First Foot then raised a toast to the RSCDS Wellington Region and we welcomed in the new year of 2021.

After wishing each other Happy New Year, it was time for the dancers to tackle the final three dances – the *Eightsome/Thirtytwosome Reel*, *City of Belfast* and *The Reel of the 51st Division*.

Let's look forward to year filled with dancing!

See more of Lorelee's photos at <https://flic.kr/s/aHsmTkJzTt>

Note: This report has already been published in The NZ Scottish Country Dancer, and on the Wellington Region website.



Memories of an elegant evening: 2014 Wellington Region 1920s Ball

From Lorelee Hyde

Looking through previous issues of *Harbour City Happenings*, I realised a story about the fun and laughter we experienced at the Wellington Region 1920s Ball in 2014 had never appeared in this newsletter. This was rather amiss, as the evening was a fine opportunity to dress for the part and enjoy a night of wonderful music and dancing. To rectify the omission, here are some of my memories.

Going back in time to the Roaring Twenties, groups of elegant dancers entered a beautifully decorated ballroom ready for an evening of dance and friendship: flappers in dresses decorated with beadwork, sequins or embroidery, feathers in their hair and long swirling strings of pearls; men in striped jackets, white trousers and boater hats or resplendent in black Prince Charlie jackets and kilts.

Wellington Region President at the time, Philippa Pointon, said the committee decided to have a 1920s ball to celebrate the decade in which the RSCDS was formed.

Thanks so much to the committee of Melva Waite, Kath Ledingham, Eileen South and Philippa, who was also MC for the evening, for organising this grand affair on 5 July 2014.



The '1920s' committee: Melva Waite, Kath Ledingham, Eileen South and Philippa Pointon

As dancers arrived, they were offered punch by three smartly dressed bartenders; Kevin Lethbridge, Pat Waite and Peter Warren.

Everyone had the opportunity to pose in their finery in a gold photo booth, made especially for the purpose by John Gregory. Thanks to John for pulling together all the fantastic decorations for the evening, with the photo booth continuing to feature at formal occasions throughout the region.

Lively music from Aileen Logie, John Smith, Peter Elmes and Terry Bradshaw (with some sets containing 1920s tunes cleverly arranged by Peter), got toes tapping and dancers on to the floor throughout the evening.



Michele and Lee enjoying the dance

Old favourites on the programme included *The Sailor*, *Cadgers in Canongate* and *Sugar Candie*. Dances published by the RSCDS in the 1920s were represented by *Flowers of Edinburgh* (Book 1, 1924) and *Blue Bonnets* (Book 3, 1926).

"A great night was had by all", says Philippa. "I don't think the Charleston had ever been played on an accordion before!"

For more memories of a fabulous evening of fun and friendship, with elegant costumes abounding and memorable dancing and music, see the photos at <https://flic.kr/s/aHsmUAnpjX>

Lower Hutt Club entertains the residents of Ropata Village

From Janice Henson

A set of Lower Hutt dancers, plus Lynne Scott on accordion and Alastair McCarthy on guitar, joined the residents of Ropata Village on Thursday 25 February to celebrate their 'Scottish Day'. We entertained with six dances, interspersed with well-known Scottish songs, ending with, of course, *Flower of Scotland*.



Many of the residents had dressed in tartan for the occasion and it was great to reconnect with a couple of past club members. It's a while since the Lower Hutt Club entertained in this way – we all thoroughly enjoyed the experience.

A Tawa beginners' class experience

From Keryn Campbell

Having made a hard decision to leave a group that wasn't as welcoming as I'd hoped (not SCD), Désirée's post on the Tawa Community Facebook page popped up right when I had space to fill.

I'd had beginner lessons and a few months belonging to another SCD club, over 20 years ago, so had a reasonable idea about how the dancing went and how friendly the members had been. But there were still a few nerves before I turned up for my first lesson at Tawa SCD Club.

Catherine McCutcheon's bubbly, upbeat personality made everyone feel welcome. Her advice to not

compare yourself to the other beginners, as you don't know their dancing background, was really great starting advice.

I appreciated having existing club members to dance with during our classes. Learning is always easier and quicker one-to-one, and recognising familiar faces made it even better. The gentle correction given sparingly by Catherine and the club members was always outweighed by the smiles and compliments.

Along with meeting some of the club members, being included in the club email list right from the beginning helped make me feel part of the club from day one. The transition into a 'club night' this week, went very smoothly and I look forward to many more.

Teaching SCD in the workplace

From Jason Morris

Many Wellington dancers will know Jason Morris from seeing him on stage with any one of several bands he plays with. As well as being a talented musician, it seems he is also a brave dancer who, last year, took on the challenge of teaching SCD to his colleagues at work.

This week, Gaye Collin, whose advice he sought when he embarked on the project, alerted me to this impressive endeavour, and suggested that his efforts should be acknowledged more widely. I was delighted that Jason readily agreed to my request for an article about his experience. [Ed.]

Here is Jason's story:

My workplace (Pertronic Industries) has just over 100 staff on our Wingate site, and once a month we organise a 'happy hour', typically with food, activities and a company presentation. I was on the Social Club committee, tasked with organising these events, and someone suggested we run a Scottish-themed happy hour.

This was the perfect opportunity to get Scottish country dancing into the workplace! I tried to get a full set of eight, but ultimately only five others were willing to take up the challenge – all brand new to the genre.

The next problem was which dances to choose – I didn't want it to look 'lame', with simple moves like circling around and back. It needed to impress. What better dance than '*Best Set in the Hall*', suitably modified for three couples, and renamed '*Best Set in the Cafeteria*'. The conscripts didn't need to know it was a 'hard' dance.



“Best Set in the Cafeteria”

I also wanted to show the more elegant Strathspey style. I couldn't find exactly what I wanted in a three-couple dance, so I devised one. This was a very interesting exercise – if you've never tried it, I recommend it! Trying to get all three couples to end up in different positions took several lunchtimes and many sheets of paper scribbles.



The Allemande in “Miss Catherine Morris's Strathspey”

To keep the element of surprise, we practised in a concrete basement that most staff don't know exists. There were more than a few raised eyebrows when six sweating people randomly emerged from what looked like an under-stair cupboard.

The team were great to work with and put in a huge effort over six weeks. In the last couple of weeks we practised twice a week on that hard concrete floor. I was drill-sergeant on foot positions, keeping heads up, and where to be when. Despite some regular hiccups during practice, it went flawlessly on the day, and we were suitably attired in borrowed kilts and shoes.

In another building on site, I secretly constructed a ‘genuine’ imitation castle entrance, and discretely enlisted an artistic staff member to turn it into faux-

stone. It was placed onto the cafeteria doors only an hour before the event.



The ‘castle’ entrance to the cafeteria

We piped in a haggis, starting off down a distant corridor, the sound echoing majestically through as we approached the room. The general manager addressed the haggis, we had a Burns poem, then dished up the haggis, potato and neeps. There were two Whisky options to lighten the mood, along with the distinctive ‘Irn-Bru’ fizz.



Addressing the Haggis

After our dance demo, we did a couple of ceilidh dances for people to join in with. As a result, a few people asked if I could run classes, so for about six months until lockdown, we were dancing twice a week. It was a very condensed 30-minute version of a typical club night, some technique practice, then a dance. No one has been quite brave enough to turn up at club yet – but the thought is there.

Although it was quite an effort, it was a very effective way to introduce dancing to a large group of people

that probably wouldn't otherwise get to see it. If you have space at work and are brave – give it a go!

View the videos of the two dances Jason devised:

Best Set in the Cafeteria <https://youtu.be/pPuhyj1Ztk8>

Miss Catherine Morris's Strathspey <https://youtu.be/WyX0g61hdfA>

Ngaio Scottish Country Dance Club turns 50 this year

From Moira Scott, Joint Secretary

Thursday 4 March was our first night of dancing with a great turnout of club members, and we welcomed four new dancers. Last year we did not dance at Covid Alert Level 2, but we have reviewed our policy and decided to dance. For those who wish to, dancing is voluntary, and we quite understand that our more vulnerable members do not wish to join us just yet. We await their presence with love and understanding. Only folk happy with their health and personal commitments should attend.

It looks like next week we will be back to Level 1. Certainly, for the sake of the whole country, we hope that Covid 19 is under control, and we are back to the wonderful freedom we are used to here in New Zealand.

A delicious, shared lunch at Otari-Wilton Park began our year. Dancing was slightly challenged by the slope, and the wind-blown instructions, which resulted in a lot of laughter. We all had a great day and felt well exercised with our walk into the picnic area taking slightly longer than the anticipated 10 minutes.



Andrea Lynch cooks up a storm at Ngaio's picnic



Dancing in Otari-Wilton Park

Ngaio Club's big focus this year is on our **50th Anniversary to be held on Saturday 8 May**. There will be a dinner for past and present members, with invitations going out shortly. Following the dinner is our annual dance at 7.30 in the Ngaio Town Hall, and our celebrations will continue there with our friends from other clubs joining us to celebrate our Golden Anniversary. Look for our promotion on Facebook and please share it with other dancers.

We are still very happy to hear from past members of the club, so that we can update contact information. Please e-mail the details to ngaioscdc@gmail.com.

Summer dancing at Johnsonville

From Kristin Downey

Dancing at Johnsonville normally finishes in November, but in 2020 our club year stretched into summer, to make up for dancing time lost to Covid-19.

Early summer brings our Big Night Out

Our usual November [Tartan and Final Night](#) turned into an early summer event, being held at Ngaio Town Hall on 14 December. It was not only our end-of-year event, it was our 'Big Night Out' for the year, as all of Jville's other public events had to be cancelled.

It was fantastic to finish the dancing year on a high. The floor was full of happy dancers, with four sets of Jville dancers, and two sets of visitors enjoying Rod's great programme of dances, and thumping good music from musicians Lynne Scott, Mary McDonald, Jason Morris and Richard Hardie.

Seeing five Johnsonville beginners taking part in their first Tartan Night was very special in this very disrupted year. The night finished with another special moment, when the band chose to play Peter Elmes'

set of tunes for *Mairi's Wedding*, [in memory of Peter](#) and [the part he played in Johnsonville's dancing history](#).



Mary, Lynne, Jason and Richard played for Johnsonville's Tartan and Final Night (photo: Loralee Hyde)

'Bowling' into the new year

For the eighth year in a row, the weather favoured the club's [Summer Ceilidh](#) on 30 January. Johnsonville Bowling Club was the perfect venue for an afternoon-into-evening of bowling, dancing, ceilidh items and a potluck dinner.

Being so close to Burns night, we honoured Robbie Burns in dance and music. Rod chose a fun programme of Burns-inspired dances, while dancers shared their talents in poetry and song, and played accordion, guitar, piano, flute, and tin whistle. So much talent, bringing us so much pleasure.

Then it was time for dinner, and the highlight of the day – Graeme Stuart piping in the haggis, followed by Aileen Logie's spirited *Address to a Haggis*. Bowling Club members who popped in to watch were just as enthralled as we were.



Parading the haggis – piper Graeme Stuart followed by bearer Aileen Logie (photo: Kristin Downey)

Dancing in 2021

Of course, the big news for 2021 is Johnsonville's move from Johnsonville Bowling Club to [Khandallah Town Hall](#). Johnsonville Bowling Club was cosy and

hospitable, but a bit too small for our membership, so after more than 60 years dancing in Johnsonville, the club has moved down the road to Khandallah.

February 1 was our first night dancing at Khandallah Town Hall, as we welcomed new dancers to our first night of beginners' classes. We're really enjoying KTH's lovely ambience and beautiful dance floor, and finding our feet in our new surroundings. We've been a bit disrupted by the hall's Covid-19 policy, which does not allow us to dance at Alert Level 2, but we're pleased to have a new home.

It's exciting to see new faces on the dance floor and help new dancers find the joy in Scottish country dancing. You can never tell who will find the lure of SCD irresistible, but with beginners' classes wrapped up, we're about to discover who of our 2021 beginners will stay on and join the club.

For those who stay, their first opportunity to meet the wider dancing community, will be at [Johnsonville's first Tartan Night](#), on **Monday 19 April at Khandallah Town Hall**. Do join us on the night to welcome our new dancers to the camaraderie of Scottish country dancing.

Note: Instructions for Rod's dance *The Coleraine Rant* can be downloaded from the [Jville Club website](#). The Johnsonville Tartan Night programme is on page 11.



Dancing the [Spring Chick Waltz Mixer](#) at Johnsonville's Summer Ceilidh (photo: Désirée Patterson)

Two ladies' kilts for sale

Catherine Rozendaal wishes to sell two ladies' kilts on behalf of her mother. She writes:

My mother had them made in Edinburgh in 1995. Both are finished to a length of 71cm, and have leather mini-belt closures and metal-tongued buckles for closure. There is a kilt pin on each one, that can stay with the respective kilt. On the photo, the redder

one is facing away from the camera, and the teal/red one is facing towards the camera. The closure mini-belts are visible.

From what I can find by searching online, the redder one appears to be a Modern Lindsay tartan pattern. It has a label that says 'Pitlochry' and size 18. The teal/red one has a label that says 'Highland Home Industries' and size 22. Not sure what clan this affiliates with, but I'll keep hunting.

They are both beautifully made and have been well looked after.

Contact Catherine 027 240 9630.





Lower Hutt
Scottish Country Dance Club

Invites you to join them for a Tartan Night with live music on **Monday May 3rd** at the Epuni Community Hall, Lower Hutt

Musicians are Lynne Scott, Mary McDonald and Jason Morris.



UPPER HUTT
SCOTTISH COUNTRY DANCE CLUB

50th Anniversary

The Upper Hutt Club will be celebrating our 50th anniversary on **24 July 2021**.

We will be marking the occasion with a special event.

If you know of any past members, or other people who have previously been associated with the Club who would be interested in coming along, please contact:

Kath: (04) 970 5751, or
Erika: upperhutt@dancescottish.org.nz

Victoria University of Wellington
Scottish Interest Group

Meets on the 28th day of the month Feb-Oct. at VUW Law School, Old Government Buildings, Lambton Quay (Bunny St entrance), near railway and bus stations.

Sunday 28 March, 2:30 pm: *The Picts of the North – "Scotland before Scotland"*. Maureen Johnston

Wednesday 28 April, 7.30 pm: *There and Back Again: The Geography and Radicalism of the Ulster-Scots*. David Hannah (VUW History Dept)

Friday 28 May, 7.30pm: *"The archetype of our oneness with the earth"*. John Muir ("Father of the National Parks")

Monday 28 June, 7:30 pm: *"What weight did Atlas carry on his shoulders?"* Stuart Hudson

Visitors welcome; no charge, no university connections needed: For 2021 brochure phone 388 8069 or 567 0557 or 586 6286, or see www.wellyscots.wordpress.com

Closing date for the next issue
Saturday 12 June 2021



Dance Scottish Wellington Covid Dance Days

1961 - 2021
Celebrating 60 years


Come and join our Wellington Devisors to try out dances submitted for the Covid Dance Challenge

Suitable for intermediate dancers upward

**Saturday 10th April and
Saturday 15th May
1.00 – 4.00pm**

**St David's Multicultural Church Hall,
Elizabeth Street,
Petone**

Dances by:
Iain Boyd, Diane Bradshaw, Edith Campbell, Rod Downey, Lydia Hedge, Duncan McDonald, Mary McDonald, Ann Oliver, Andrew Oliver, Maureen Robson, Melva Waite and Xiaowen Yu



Dance Scottish Wellington Teacher Workshops

Where: Wellington Region

When: 17 & 18 April 2021, 1.30 – 4.30pm


Who: Open to all Scottish Country Dance teachers, qualified or not, currently teaching or in training.

Purpose: This is an opportunity for teachers to share ideas and learn from one another. No matter whether you have been teaching 40 years, or are just new to it, you are bound to come away with new ideas or something to think about.

Details:
Two sessions facilitated by Katharine Hoskyn. The sessions will be a mixture of both practical exercises, and discussions on common issues.

Cost: \$15 for each of the two sessions

A little about Katharine:
Katharine first danced at school in the north-east of England but was not to encounter dancing again until an adult almost twenty years later. She has been a regular attendee of many dancing events, including the New Zealand Summer School, Australian Winter School and three visits to St Andrews Summer School. Her teaching encompasses a wide range of situations and classes: teaching at junior camps, a regular youth SCD group, branch schools, region classes, weekend schools, Auckland clubs, preparing teams for displays, special one-off classes and workshops for teachers.



To register online [click here](#)
Registrations will be taken until the 10 April.
Earlier registration will allow more ability to cater to requests made.

**NEW VENUE
for Tartan Night!**

Johnsonville Tartan Night

**Khandallah Town Hall
11 Ganges Rd, Khandallah
7.30pm, Monday 19 April 2021**

Music by Aileen Logie, Hilary Ferral, Jason Morris

Rosnor Abbey	(J)	Miscellany 1
Mr Michael Bear's Reel	(R)	S Phillips – Graded 2
The Birks of Invermay	(S)	16/2
The College Hornpipe*	(H)	20/12
The Coleraine Rant	(R)	R Downey – Golden Bear Coll
The Reel of the 51st	(R)	13/10

Supper

The Merry Oddfellows	(J)	Miscellany 1
Delvine Side	(S)	2/9
Catch the Wind*	(H)	45/5
The De'il Among the Tailors	(R)	14/7

Our first Tartan Night of the year is designed to give new dancers the opportunity to dance to live music. Dancers in their first year are welcome to join us.

- Adult \$5.00 Student \$0.50
- Dances marked * are unsuitable for dancers who started this year but otherwise fine for all
- Most dances walked




NGAIO SCOTTISH COUNTRY DANCE CLUB

Invites You to Join Us for Our Annual Dance

50 years

**at Ngaio Town Hall, Ottawa Road, Ngaio
Saturday 8 May 2021 at 7.30pm**

Admission	\$15.00
RSCDS Members	\$12.00
Spectators & Juniors	\$ 5.00

PROGRAMME

R	Salute to Summer	Aotearoa
J	New Year Jig	Book 51
S	The Minister on the Loch	2008
R	The Reverend John Macfarlane	Book 37
S	The Robertson Rant	Book 39
J	Granville Market	Graded II
S	Miss Milligan's Strathspey	Leaflet R.S.D.S.C.
J	Mrs Stewart's Jig	Graded 35
R	The Deil Among the Tailors	Book 14

Supper

R	Shiftn Bobbins	Ormskirik
J	The Laird of Milton's Daughter	Book 22
S	Ngaio Gold	Leaflet Waite
R	Scott Meikle	Book 46
S	City of Belfast	Book 48
J	Hoopers Jig	MM 1
R	Mairi's Wedding	Cosh

**Music provided by Aileen Logie
Hilary Ferral and Jason Morris**